



JOHN LYON'S CHARITY



Annual Report 2017

**CULTIVATING CHANGE
ENABLING IDEAS TO FLOURISH**

CHIEF EXECUTIVE'S FOREWORD



On behalf of our Trustee and staff at John Lyon's Charity, I am delighted to report that the Charity successfully granted over £10.5 million during the Financial Year ending 31 March 2017. This is the first time in our history that we have exceeded the £10 million mark and represents a 9% increase on the previous year.

Since the establishment of the Charity in its modern form (in 1991), our endowment has grown from £64 million to over £360 million today. In this financial year alone the endowment grew by 6.5%.

We see a trend in the Charity's giving towards larger grants – more grants were awarded in the year of £40,000 or more (66) compared to last year (44). This is indicative of the increasing level of need within the voluntary sector and the lack of funding opportunities available from other sources. Increasingly, the Charity is asked to support the whole cost of a post or a project as organisations struggle to find match funding.

Now in its third year, the School Holiday Activity Fund (SHAF) continues to meet a real need for beneficiaries in the nine boroughs. Expenditure increased over the year by 9%, with grants awarded to 115 organisations totalling £518,000, compared to £318,000 in 2015/16.

The Charity does more than assess applications on paper. John Lyon's Charity has a hands-on approach to grant-giving; the Grants Team visits all of the charities that apply to really understand their needs, strategies and finances. Furthermore, we don't just make one visit, if we grant to a charity we want to have a relationship with it, not just a financial transaction. By doing this we have built both a mine of information and an in-depth rapport in our Beneficial Area which, quite frankly, are priceless.

As we look to the future, we will continue to seek out organisations where funding can help them make a discernible difference to the lives of children and young people in our Beneficial Area. We will also aim to be flexible in the types of grants and non-financial support (such as training for trustees or chief executives) we give, to ensure we can make an impact for a sustainable period at a time when charities need support more than ever.

Dr Lynne Guyton
Chief Executive Officer

CHAIRMAN'S FOREWORD



Another busy year saw John Lyon's Charity looking both inward and outward. During 2016/17, the Charity undertook a Policy Review, a process we carry out every three years involving Trustees and staff. As this Review was carried out against a backdrop of political and economic uncertainty, the Trustees favoured continuing with a policy of flexibility that allows us to act quickly and with discretion as new situations arise.

An important endeavour in the Charity's recent history has been the establishment of Young People's Foundations (YPF). The YPF model is a positive and pro-active response to the significant cuts that services for children and young people have experienced over the past few years. YPF goals are to stabilise what remains of existing youth services, attract new funding, provide support to fledgling youth projects, as well as share venues, resources and know-how. This year new YPFs have been established in Camden, Hammersmith & Fulham, and Westminster. The establishment of a YPF is underway in Ealing. We are delighted with the response from other trusts, foundations and the Government who view this model as a creative and forward-thinking way to secure and sustain the delivery of youth programmes.

Over the year, the Charity commissioned *Perspectives*, a resource to provide useful examples of how arts organisations can best serve young people with special needs and work more effectively with special schools. To launch *Perspectives*, we hosted a conference at the Lyric Hammersmith bringing together arts organisations, special schools, Music Hubs and funders who, throughout the day, explored how best to create successful partnerships. This was the first time that many of these organisations had an opportunity for dialogue and exciting new partnerships evolved.

Last but certainly not least, John Lyon's Charity was proud to open its own office this past year. We are now situated in a beautiful, newly renovated building that offers generous space for staff members as well as flexible meeting rooms. We hope you will visit!

The work of the Charity in improving the lives of young people in its Beneficial Area is outstanding and is duly recognised both locally and nationally. This is due to the creative, insightful and compassionate thinking of its dedicated and hard-working staff members and its committed Trustees. It is a true privilege to be the Chair of John Lyon's Charity and I want to sincerely thank the staff and the Trustees for all they do to further the aims of the Charity.

Susan Whiddington
Chairman of the Grants Committee

The case studies highlighted in this Annual Report each demonstrate how John Lyon's Charity has made a significant contribution to the development of the project or initiative. The organisations have all enthusiastically embraced the Charity's own expertise and ideas and this true partnership approach has led to the development of innovative, ground-breaking, high quality projects that have positively influenced the lives of children and young people across the Beneficial Area. As you will read, the Charity's funding, knowledge and expertise has led to this significant, long-term growth and change.

Cultivating excellence

ENGLISH NATIONAL BALLET

English National Ballet has a world class reputation for its repertoire of innovative and classical ballet performances. Since 2013, John Lyon's Charity has been supporting the hugely successful Dance Journeys project that works with secondary schools in the Charity's Beneficial Area. With encouragement from the Charity, ENB has grown in confidence to the point that creative learning is now right at the heart of what they do. As a result, their reputation for delivering creative learning programmes of the highest quality is now on a par with their core work.

From little acorns do mighty oaks grow

PRIMARY SHAKESPEARE COMPANY

The Primary Shakespeare Company is one of the Charity's most innovative and exciting primary school engagement projects. From its beginnings in one school in Camden, the Primary Shakespeare Company now works in 40 schools across the Charity's Beneficial Area and beyond. The Charity became involved in the project at the earliest stage and our consistent support and guidance has enabled it to develop and flourish into one of the Charity's flagship initiatives.

Supporting a sector to thrive

QUALITY MARKING

Youth clubs and supplementary schools are two types of organisations that feature heavily in the Charity's giving. Over the years, it has become increasingly necessary to develop systems and processes in order to gauge the effectiveness and quality of these types of organisations. By working with London Youth and the National Resource Centre for Supplementary Education, the Charity has promoted their respective quality marks and helped ensure that they afford organisations a real 'stamp of excellence' so that they can effectively set what they are doing against a national measure.

Sewing the seeds of a good idea

YOUNG PEOPLE'S FOUNDATIONS

The Charity's solid reputation, built up over 25 years of consistent and supportive grant-giving, meant that we were in a prime position to be able to help the children and young people's sector within the Beneficial Area become fit for purpose and ready for the next stage in its evolution. The idea for the Young People's Foundations germinated over a period of time following conversations between the voluntary sector and John Lyon's Charity. Today, there are six fully functioning Young People's Foundations with a further two very nearly in existence.

Helping children to blossom

SCHOOLS COUNSELLING PARTNERSHIP

Since the launch of the Schools in Partnership Fund in 2010, the amount of funding the Charity has awarded to support the emotional health and wellbeing of children in schools has increased significantly. The Schools in Partnership Fund requires schools to work together in clusters to develop joint initiatives and this has led to the creation of some innovative, cost-effective and accessible ways for schools to source the therapeutic support necessary for their pupils. One example is the Schools Counselling Partnership that was established in Ealing and has expanded across the borough and into Harrow.

John Lyon's Charity (JLC) has been awarding grants for nearly 25 years. Many of the grants awarded are straightforward and provide an organisation with the financial resources they need to carry out their activities. Other grants, however, have been shaped and moulded by the experience and expertise of the Grants Team at John Lyon's Charity. This Annual Report highlights the collaborative work that has been achieved by some of the organisations that have been open to working with the Charity to help strengthen, embed and develop their work and where the results have been hugely impactful both within the Charity's Beneficial Area and sometimes beyond.



Cultivating excellence

English National Ballet

English National Ballet (ENB) is the UK's pre-eminent touring ballet company, bringing world-class classical ballet to the widest possible audience. Its creative learning and engagement activities reach over 30,000 participants each year from children at primary school, secondary school students to older people as well as those affected by Parkinson's Disease. John Lyon's

Charity has been working with ENB since 2009, initially to help them work with primary schools, then in 2013 helping them establish its flagship Dance Journeys secondary school programme.

Dance Journeys gives young people a unique opportunity to experience and contribute to new work. Students from partner schools come together with ENBYouthCo to work with a professional choreographer, composer, young musicians from the Royal College of Music Juniors Department and members of English National Ballet Philharmonic to create a performance piece.

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Culture is absolutely vital for young people. It has been shown that teaching arts subjects in school vastly improves young people's results across a variety of subjects, as well as helping with their confidence. By nurturing and encouraging new talent we can further develop our art forms, attracting new audiences and offering the chance to create art for the future, while cherishing its great heritage.

TAMARA ROJO, ARTISTIC DIRECTOR, ENGLISH NATIONAL BALLET



©Jeff Gilbert



ABOVE Dance Journeys' 2016/17 season culminated in a live 'matinee takeover' in front of a paying audience of around 1,000 people at Sadler's Wells. During this pioneering event, young people from four secondary schools within the Charity's Beneficial Area performed on the same stage – on the same bill – as the ENB Youth Company, English National Ballet School and its main professional company. This high profile performance was an incredible testament, not only to ENB's commitment to young people, but also to the children's progression throughout their own dance journey.

Photos: Daniele Moroni



Q&A WITH FLEUR DERBYSHIRE-FOX

John Lyon's Charity began supporting Dance Journeys in 2013. Initially focused around the ENB/Akram Kahn Company collaboration *Lest We Forget*, students from two secondary schools took part in a series of intense workshops including weekends and a full week of rehearsals during half-term. During the *Lest We Forget* production at the Barbican, the Dance Journeys Company performed their response to the work to a small invited audience. The quality of performance was excellent and gave the students a real insight into the workings of a professional dance company. The Charity supported Dance Journeys for two further years and each year the quality of dance performance achieved was outstanding.

Unusually, John Lyon's Charity awarded a further three-year grant to ENB in 2016, straight after the previous grant had ended. There were a number of reasons for making this exceptional case, not least of which was because during the three years of the Dance Journeys project a culture shift within ENB was becoming increasingly evident. Rather than seeing creative learning and education as a nice 'extra', Dance Journeys had demonstrated that with the right kind of tuition and encouragement, artistic output from young people was just as worth celebrating as the opening night of the professional ballet work. This change and commitment to learning was demonstrated when ENB put the performance of the Dance Journeys Company right at the heart of a 'matinee' event during its 2017 Sadler's Wells season.

Fleur Derbyshire-Fox, Director of Learning at ENB, talks about the cultural shift which has put creative learning at the heart of ENB's work.

How would you describe the evolution of the Dance Journeys project? Right from the beginning, the aim was to consolidate all the aspects of the creative process leading to performance into one ambitious project; and to really illuminate for young people the collaborative practices that happen off-stage, that make what you see on-stage, truly inspiring. We have the resources at ENB – the Philharmonic, technical, costume and of course the artists, and I wanted to bring this wealth of artistic experience to young people to start their creative journey. It's important for young people to work with professionals, to feel confident to contribute to the choreographic development, to work as one company with others, and to experience dancing on a main theatre stage to original music. When we started this project the goal was to bring a curtain-raiser to the London season of *Lest We Forget* at the Barbican, a first for ENB, and totally inconceivable prior to this. We have pushed the creative boundaries of Dance Journeys year-on-year and it now has equal weight in our Company's artistic planning and is something we can all be proud of.

What has changed at ENB to enable you to take greater risks and attach your reputation to your creative learning work?

Under the artistic direction of Tamara Rojo, ENB takes more artistic risks, has acquired different repertory and has commissioned more, and often, contemporary and neo classical work. The touring schedule has adapted to this change and our Associate status at Sadler's Wells strengthens this new outlook. With such a cultural shift, the emergence of Engagement as one of the key pillars of the business plan has placed greater significance on creative learning, extending reach and relevance and the development of talent. There is internal and external recognition of the quality and transformational positive impacts of ENB's Engagement work on the communities we work with, and the opportunities that this work brings to company dancers – interacting with young people, producing choreography, coaching, photography and film.

How has JLC helped you move forward with your ambitions for the project?

Without the support of JLC, I don't think we would have achieved such a culture shift. The fact that we have been able to pilot the project, grow it over two years and take it to the next level has been the mechanism for change. JLC has been more of a critical friend to ENB – asking the impossible to be made possible. This experience has strengthened our resolve to achieve ever more with Dance Journeys.

What is special about the young people you work with? How do you get the best out of them?

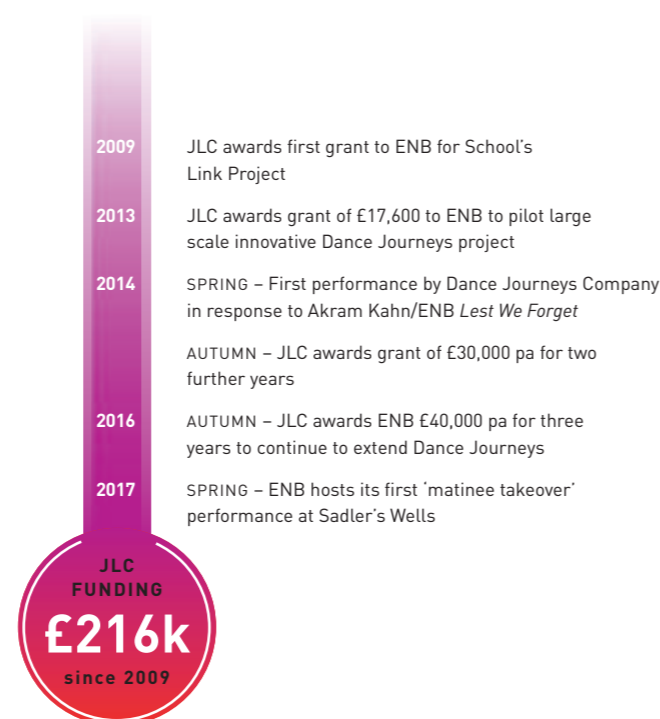
The only criterion is to be curious! Each school has an assigned choreographer to work with the young people to create their response to the overall theme; the artistic director brings the whole work together with sections of choreography that all the students learn. The main transformation happens when the young people are brought together as the Dance Journeys Company and rehearse at ENB studios. One teacher commented: "It was life-changing to see that level of discipline." The young people join with ENBYouthCo, and all identify with the Dance Journeys Company. They are treated as professional dancers and the expectations are high – we believe in them and as a result, they start to believe in themselves and this is the change-maker. They meet our dancers and find out about their dance journey into the profession; they watch company class and see the company perform – all of these experiences are artistic catalysts to build their individual and collective self-assurance and prepare them for performing on the main stage.

What is the point of Dance Journeys – how have you seen it impact on the young people who have participated?

Dance Journeys is about giving young people a range of opportunities and depth of experience in the performing arts, developing technical and performance skills and by doing so, building self-belief, co-operation, a transferrable work ethic and the ambition to achieve beyond their expectations.

Since participating in Dance Journeys, young people have progressed to taking GCSE Dance, taking part in dance clubs both in school and outside school and have successfully auditioned for ENBYouthCo. We introduced a Dance Journeys bursary in 2017 – a free place for a student who has shown the most progress and potential to join ENBYouthCo at the Summer Intensive, and we hope that recipients will go on to join ENBYouthCo. Equally important are the impacts on self-confidence, as one participant put it: "I have learnt how important confidence is and how to build it"; and another said: "I have learnt that no matter what, you should always try your best." These are impacts that will build young people's resilience and are skills for life.

What's next for Dance Journeys? We have moved on from a curtain-raiser and a standalone performance, to a full 'matinee takeover' in 2017, with Dance Journeys Company topping the bill! Now that we have established a reputation for placing the importance of young people's creative work on a par with the company, there is no turning back. In 2018 we will present a matinee takeover at Sadler's Wells as part of our season with a company of nearly 100 young people performing to an audience of over 1000. In 2019, we have further ambitions to bring another level to this project. We've certainly come a long way on our own dance journey!



What has been achieved by ENB is remarkable and a testament to the commitment put in not only by ENB's Engagement Team, but from every department right from the top. This change did not happen overnight and John Lyon's Charity has provided ENB with encouragement along the way. Our own high expectations of what could be achieved for young people has enabled ENB to be brave and take greater risks than they could before. The opportunity to dance with professional ballet dancers is something that will stay with Dance Journeys participants forever.

From little acorns do mighty oaks grow

Primary Shakespeare Company

John Lyon's Charity first became involved with the Primary Shakespeare Company (PSC) in 2008 when a grant of £4,000 was awarded to Holy Trinity & St. Silas Primary School to help extend its successful Shakespeare project to seven local Camden primary schools. Its popularity amongst these new schools convinced the Charity that this way of working would be embraced elsewhere, so when Holy Trinity & St. Silas requested further funding to repeat the initiative, we suggested that they encourage schools from the neighbouring boroughs of Barnet, Brent and Westminster to sign up.

Fast forward nine years and the Primary Shakespeare Company has become an independent registered charity, working with 48 classes in 40 primary schools across eight London boroughs in 2017. Its steady growth and continued development is testament to the project's relevance in today's primary school curriculum. Whilst being heavily subsidised financially, the commitment required from participating schools is still significant in terms of money, time and effort. What PSC offers is high quality and value for money, helping schools meet specific outcomes for their pupils.

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It's thanks to John Lyon's Charity that PSC can work with so many schools in London. Their support has been amazing.

BILLIE PIPER, PATRON, PSC

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As a patron of PSC I want to extend my thanks to the trustees of John Lyon's Charity not only for their financial support but also for their inspiration and encouragement. Developing an initiative like PSC is fraught with challenges and the Charity has been tireless with their advice and experience. It really has made a massive difference to the growth and confidence of the PSC team – thank you.

HUGH BONNEVILLE, PATRON, PSC



ABOVE Children perform scenes from *Julius Caesar* in Primary Shakespeare Company's 2017 Camden Shakespeare Festival

FIONA, LUKE AND NEIL DISCUSS THE DEVELOPMENT OF THE PRIMARY SHAKESPEARE COMPANY



Luke Hollowell-Williams, Artistic Director, and Neil Carter, Programme Director, are the founders of the Primary Shakespeare Company. Fiona Mallin-Robinson, one of the Charity's Advisors, worked with Luke and Neil to help them in the process of setting up as a charity. Here, they discuss their journey.

How it all began

LHW It was back in 2006 that our very first Shakespeare projects started. I was working as a drama practitioner for the National Theatre (NT) and also teaching at Holy Trinity & St Silas Primary School in Camden.
NC The project was originally a collaboration between the NT's Primary Classics programme and Holy Trinity & St Silas. Children would see a show and they would do a bit of classwork and some workshops at school, but it didn't lead to a production involving the children.
LHW I felt that whenever projects built up to the children doing a performance there was an extra incentive for them. The day of the performance was always so charged and you could see children having real excitement for what they'd learnt. So, that was something that I wanted to do.

First long-term funding from JLC

LHW A funding proposal was put together with Primary Classics being core to the project delivery. And then, one year in, the NT revised their strategy and decided that they weren't going to do any more Shakespeare projects, leaving us a two-year hole!
NC We had to make a decision about whether we would take it on ourselves. We spoke with Anna Hoddinott at JLC about how we could develop the programme. That was really the start of Primary Shakespeare Company as it is today.
LHW I'm so glad, it happened because it forced us to take responsibility for the work.
NC And JLC stayed with us through that transition...
FMR They could have said 'This is materially different to your original proposal.'
LHW But they didn't, they held their nerve. And it was a huge factor in moving us on. JLC has always been extremely perceptive and astute

about our potential. The thing is that we are an arts education charity run by teachers, for teachers. I hadn't really clocked the uniqueness of that... but JLC did.
FMR So the creation of the Primary Shakespeare Company came out of stubbornness – or a commitment – to not letting the work end just because you'd lost the NT's involvement and actually to do more than that, commit to developing it further.

JLC HAS ALWAYS BEEN EXTREMELY PERCEPTIVE AND ASTUTE ABOUT OUR POTENTIAL... WE ARE AN ARTS EDUCATION CHARITY RUN BY TEACHERS, FOR TEACHERS. I HADN'T REALLY CLOCKED THE UNIQUENESS OF THAT ... BUT JLC DID.

LUKE HOLLOWELL-WILLIAMS

Developing a cross-curricular approach

NC In 2011 we started investigating the classwork a little bit more and we started developing the teacher-on-teacher learning. It's very easy to forget those early years. I don't think we ever dreamed that we were going to get to 48 classes, 40 schools, eight London boroughs.
LHW Back then we were trying to fit Primary Shakespeare work into any spare moments that we had – evenings and weekends and any days we could...
NC In the last three years we've become a registered charity and attracted the support of patrons like Baroness Estelle Morris, Hugh Bonneville and Billie Piper.

LHW We've come a long way. If there's one thing we have done really well, we've listened, we've continually asked people and watched, to learn what's working and what's not working. We now really understand exactly what the Primary Shakespeare Company is.
FMR Yes, at our first meeting, when we started thinking about strategic planning, we talked a lot about how the work benefited learning, the cross-curricular approach and about helping teachers and schools get better at using the arts in their practice. While the focus had very much been on benefiting the children, there was a big body of work that was happening organically and that was the long term impact on schools and teachers.
NC That's the legacy of our projects. We always said the work shouldn't stop when we're not there, but in the early days it did because we weren't up-skilling teachers in the way that we do now. That's another evolution. The teachers are now a much more active part in the continuation and development of our work.
FMR It's building up those relationships. And that can only happen over time. And it can only happen if you've got long-term funding.

Impact of the Annie Williams Prize

LHW JLC's support was so perceptive when we were looking at ways to build that long-term impact. Their support of the Annie Williams prize [named after the late headteacher of Holy Trinity & St Silas Primary] tapped into something that unites lots of teachers, which is being really competitive.
NC Yes, the Annie Williams Prize has been massive... it's moved us on immeasurably with teachers and cross-curricular work. At the prize-giving at the House of Lords we always make a point of saying that teachers don't get celebrated enough and, as much as this is the children's work and the children's school, it's also a focal point for excellent teachers to be recognised.
LHW When we hear a teacher say 'that's changed my teaching forever', that's what we want – a permanent change.

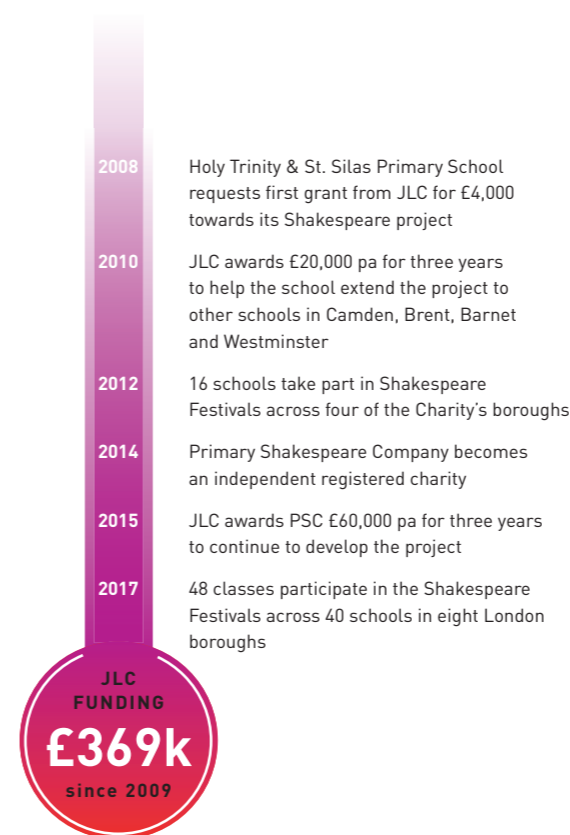
FMR It's the impact not only on the kids now, not only while you're delivering the project, but also on the fabric of school life; on the teachers' practice and so on future pupils.


Partnership support from JLC

NC That wider impact is only possible because of JLC's funding. It allows us to take the time to find the practitioners, the directors who are going to deliver this work, and ensure that they're of the highest quality. We can only do that with long-term funding.
LHW It allows schools to stay with us year after year after year. That has seen the work really embed in a school's curriculum. Pretty much every single school that started with us in that Camden project is still with us now and they are seeing increasing gains. They're coming back to us and starting to ask for more: starting to ask for staff training from PSC and for whole school projects to get

more of their children involved.
FMR What PSC does – the combination of being theatre professionals and teachers – creates something very special and it allows this project to flourish in a way that others can't. It's inspiring and it's been very rewarding to see it grow.
NC Because JLC knows their Beneficial Area so well, they provide support outside of the financial – they've constantly been there – even helping us sort out venues.
LHW And when we've been looking at which boroughs and schools we might work with, they've always been – again, I keep coming back to saying this – perceptive. They've always been astute in judgement about who we should approach.
FMR It's a real partnership because whilst you have their support they also know you're there for the long term, working to make a difference on their patch.

LHW It does make a big difference. One of the reasons why it works is because Shakespeare is really difficult. We don't dumb down. We are very demanding in what we ask of the children who take part in our Festivals, but I think it's about expressing faith in those children. If you don't ask a lot of them then you're saying 'you can't do very much.' Whereas we're saying 'that's not good enough, try harder'.
NC This is the same remit we give to our practitioners about being artistically ambitious – this is giving schools a project unlike anything they've had before.
LHW In the early days we didn't quite understand the full value of what we had and its potential. But JLC did.
NC We just wouldn't be here without JLC's support.




 John Lyon's Charity has been working with the Primary Shakespeare Company since its earliest days when it was still working through Holy Trinity & St. Silas Primary School. Throughout this time the Charity has provided support, guidance, resources and of course funding to help this successful project benefit more and more young people each year. The project has developed rapidly, and the process has not always been plain sailing, but the Charity's steadfast commitment has helped them navigate these challenges to become the strong, reflective and ambitious organisation that it is today.

Supporting a sector to thrive

Quality Marking

Since we first started awarding grants in 1991, John Lyon's Charity has worked with over 1,500 organisations. As a team, we have some considerable knowledge of not only our Beneficial Area, but also what makes a good project. It is this knowledge that has helped us get the best out of the groups and projects that we fund. Sometimes, however, it is difficult to gauge the quality of an organisation based on the small snapshot we might get when assessing a grant application. We are also aware that other funders with far broader remits do not have the capacity to get to know organisations in our area in the way that we can. In order to support the sector, John Lyon's Charity has been behind the development and extension of two quality marks that help organisations meet and maintain certain standards and act as a benchmark of quality to those looking in from the outside. The Charity was instrumental in developing the Quality Mark for Supplementary Schools, managed by the National Resource Centre for Supplementary Education and provided a grant to London Youth to help it extend the London Youth Quality Mark to youth clubs throughout our Beneficial Area.



John Lyon's Charity has been a committed supporter of the development and expansion of the London Youth Quality Mark to our members. In a tough funding environment for youth organisations, John Lyon's Charity has recognised that supporting organisations to achieve the Quality Mark puts them in a stronger position to attract funding to shore up their vital support for young people.

ROSA PALLI, LONDON YOUTH

Going for gold with London Youth

London Youth is a vibrant network of 400 community organisations serving 75,000 young people and their families in every London borough. One of the ways that London Youth supports its member organisations is through the London Youth Quality Mark, its quality assurance model, accredited by City & Guilds. The Quality Mark focuses on front-line delivery as well as organisational structure to support the delivery. It helps members to achieve long lasting improvements to their practice and management, with tailor-made support to participating organisations. It provides

members a 'badge' of excellence to market to young people, their families and potential funders. Since the Charity started working with London Youth on its Quality Mark, 22 organisations in the Charity's Beneficial Area have achieved either a bronze or silver award and five have achieved the gold award. Ignite Trust is one of these gold award holders, having completed the process in late December 2015.



ABOVE Based in Harrow, Ignite Trust was founded in 2001 to support disadvantaged young people aged 13 to 24. This youth club has been supported by JLC since 2007 and today more than 700 young people are accessing its services each year. In March 2015, Ignite Trust was awarded the Bronze Quality Mark and by December that year it had achieved the Gold Quality Mark – London Youth's highest accreditation.

Achieving distinction with the NRCSE

The Quality Framework for Supplementary Education was devised and piloted by members of the Pan London Forum of Supplementary Schools in 2006 and was delivered across England by the National Resource Centre for Supplementary Education (NRCSE) until 2017 when it was replaced by the NRCSE Quality Mark. To date, 132 supplementary schools in the Charity's Beneficial Area have been recognised for the safety and quality of their provision by the NRCSE. The NRCSE provides self-evaluation resources, online guidance and downloadable templates to every supplementary school that joins the network.

All supplementary schools receiving funds from John Lyon's Charity are required to demonstrate that they meet best practise in keeping children safe, provide excellent teaching and ensure that they comply with the highest standards in organisational development. NRCSE staff work with the schools to ensure minimum safeguarding standards are upheld and to help the supplementary schools demonstrate and develop their practice. NRCSE provides training and advice and visits each of the schools to observe their delivery.

The Quality Framework and current Quality Mark provide a comprehensive assessment of the supplementary school's practice and quality. In order to ensure that schools continue to provide the best service to their students, the Quality Mark must be revalidated every three years.

In 2011, NRCSE developed a Special Distinction award for those supplementary schools that demonstrate exemplary practice and partnership. Of the seven schools to have achieved this prestigious award, four are in the Charity's Beneficial Area, which demonstrates how sustained funding, coupled with realistic and properly funded support, can help community-led organisations to grow in strength, capacity and excellence. All four schools successfully revalidated the Special Distinction in November 2015.

- 2009 JLC provides first grant of £80,000 pa for three years towards extending take-up of the Quality Framework in the Beneficial Area
- 2011 NRCSE develops Special Distinction Award for exemplary supplementary schools
- 2012 NRCSE and JLC commission report on the impact of supplementary education on pupil attainment.
- 2013 With the support of JLC, NRCSE becomes an independent registered charity
- 2015 Institute of Public Policy Research publishes its report 'Saturdays for success: How supplementary education can support pupils from all backgrounds to flourish'
- 2017 To date, 132 supplementary schools in the Beneficial Area have received a level within the NRCSE Quality Framework.

JLC FUNDING
£718k
since 2009



By supporting the development and extension of Quality Marks that are relevant to two sectors that form a large part of the Charity's grant-giving remit, John Lyon's Charity has helped numerous organisations demonstrate that they have the right policies, procedures and safeguards in place to be effective children and young people's organisations. In a crowded environment, where organisations often have to compete for funding, it is vitally important that organisations, whether they are youth clubs or supplementary schools, can effectively communicate their work and practice to those looking in from the outside.



Afghan Association Paiwand (pictured above) is one of the leading Afghan-led organisations in the UK and one of the best supplementary schools in the country. It delivers a variety of services to all communities throughout North London, including four supplementary schools, ESOL classes, mentoring advice and guidance and numerous social, cultural and sporting activities. It is one of only seven supplementary schools that has received the highest quality mark from the NRCSE, the Special Distinction Award.



Q&A EMILY BECKWITH

Emily Beckwith is Afghan Association Paiwand's Education Service Manager. She has been working with Paiwand for six years and helped them complete the Quality Marking process.

When did Paiwand first come into contact with the NRCSE?

The NRCSE was recommended to us several years ago and we have worked closely with them since.

Did you complete the Quality Mark levels in order?

Yes. After Bronze, we completed the Silver and Gold before reaching the Special Distinction standard. It's good to take the quality assurance process in manageable stages and focus on constant improvement.

What did you have to do to achieve the Special Distinction Award?

As with the previous awards, we studied the criteria carefully and collected evidence throughout the academic year. The areas of particular interest for this level of award are how you are working with partners, both in the voluntary sector and in mainstream schools. It's also important to show that you're supporting other supplementary schools to reach

this standard and promoting best practice in the field. Another key area was our quality of teaching: how are we ensuring children are taught creatively, with a curriculum that suits their needs, both academically and culturally? We presented our evidence to a panel of experts and also had a mentor visit our school before it was confirmed we had been successful.

Why did you think getting the Special Distinction Award was important for Paiwand?

It's important to us that mainstream schools know we care as much about the welfare of children, the quality of teaching and the richness of learning, as they do. When we are partnering with a mainstream school, trust is crucial. By telling new partners about the NRCSE and the quality marks we have achieved, there is recognition that we share the same values and priorities for children.

How valuable has the support from JLC been in helping raise awareness in the Quality Mark?

We are thankful for this opportunity to evidence the quality of our services. The most important goal from here is that more and more schools know about the NRCSE and the important work the supplementary education sector is doing.

Sewing the seeds of a good idea

Young People's Foundations

In last year's Annual Report we introduced the Chief Executives of the first three Young People's Foundations (YPFs): Matthew Band from the Young Brent Foundation, Janet Matthewson from the Young Barnet Foundation and Dan Burke from the Young Harrow Foundation. YPFs exist to build capacity in the children and young people sector in their specific area.

The first three YPFs have already demonstrated real impact for the sector in their respective areas. The Young Barnet Foundation has been the catalyst for 120 local voluntary sector organisations working in partnership; the Young Brent Foundation was successful in securing a National Citizenship Service Pathfinder bid, bringing £100,000 into the borough so far, benefiting 85 young people; and the Young Harrow Foundation worked with Harrow Council to ensure that 50% of local MOPAC funding would be directed to the voluntary sector, representing £250,000. City Bridge Trust has been a vital partner in establishing the three initial YPFs, contributing £600,000 towards their creation.



The Young People's Foundations are a great example of the voluntary sector responding to new needs and circumstances and living proof of the value of organisations working together but preserving their unique focus on one or more communities. The YPF approach sustains and enhances those smaller, often BME-focused, organisations which provide crucial services to many young people, as well as making the best use of available resources. Their establishment was extremely timely and an innovative and effective response to a sector which faced hugely disproportionate reductions in funding.

I commend John Lyon's Charity for its work in instigating and developing the many Foundations that now exist across London and am proud that we at City Bridge Trust could help in some way.

CIARAN RAFFERTY, PRINCIPAL GRANTS OFFICER, CITY BRIDGE TRUST

ERIK MESEL & JENNIFER OGOLE DISCUSS THE DEVELOPMENT OF THE YPFs

The creation of Young People's Foundations

JO As the Chief Executive of BANG, a relatively large voluntary sector organisation in Brent, we had witnessed less and less money being put aside for the voluntary sector. It was 2014 and we had just got wind that the budget for youth services in Brent was to be cut by 75% and we thought 'we have to do something!'

EM In our role as a funder, JLC saw many of the charities in our Beneficial Area struggling to survive. We realised that we had to keep the voluntary sector going, otherwise the children and young people in the boroughs would not have anyone left to stand up for them. One of the problems was the assumption that if the state retreats, the voluntary sector can automatically fill the gap in provision; but unless there is capacity and money in the voluntary sector, it can't do this. We saw an opportunity to create a new model in Brent, where the voluntary sector interacts with funders and the local authority in a way that harnesses each other's resources and strengths. The local voluntary sector had the people, energy and will, but needed core funding and premises to ensure that the local children and young people sector survived; JLC could contribute funding and expertise.

YPF core principles

JO The YPFs deliver on four key areas: becoming a local prime contractor to bring in funding from new sources to local grassroots groups; creating an online 'Venue Bank' for groups to share space; constructing a strong network for the local sector to build capacity; and to run a local small grants scheme.

Challenges

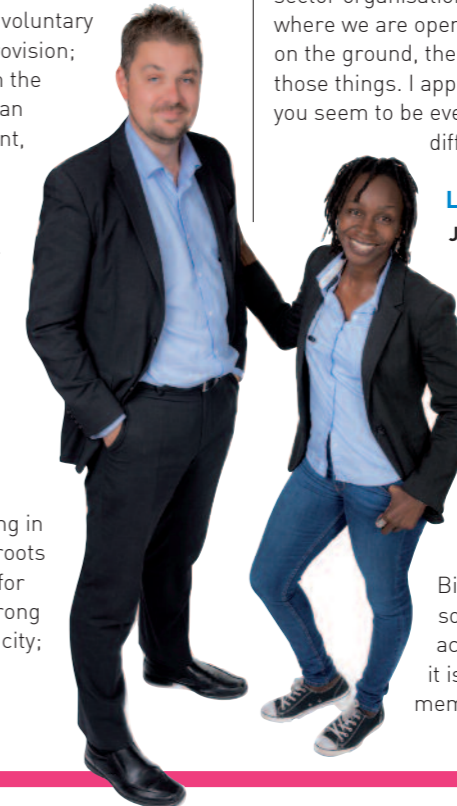
EM To create the Young Brent Foundation, we needed to work with leading local organisations. The challenge there was to convince the smaller organisations that BANG and JLC were not taking over the sector, but that we wanted to work together with smaller groups to create something better.

JO Absolutely. Historically the voluntary sector in Brent has not always been treated fairly; and it's about changing that. The Young Brent Foundation is a membership organisation and trustees have strived to put processes and systems in place to ensure it is fair for all members, large or small. Since its inception, the Young Brent Foundation has had a small organisation represented on the Board at all times and representation from all types of youth organisations in decision-making mechanisms. One of the strengths of the Young Brent Foundation is the diversity of its 92 members, including public sector organisations and housing associations. The common denominator is that they all want to support children and young people within the borough in the right way. The journey hasn't

been easy, but the success of the Young Brent Foundation and the five following Foundations, is based on the trust built between the local organisations and the relationship with funders.

Relationship with JLC

JO Too much of the time when it comes to funders, charities need to fit and develop their projects in accordance with the priorities of their funders. Unlike other funders, if we were in trouble you would be the first person I would call. If voluntary sector organisations and funders could have relationships where we are open and explaining what is actually happening on the ground, then together we're better equipped to address those things. I applaud JLC for allowing that. As a grant funder, you seem to be everywhere all of the time – and it makes a difference.



Looking to the future

JO Our most recent project is in response to the shooting of Quamari Barnes, which caused huge outcry in the local community. Local people, activists and organisations sprung up, but they needed to be coordinated into a coherent movement that was stronger than the sum of its parts. YBF brought the groups, activists and Quamari's parents to the table to discuss what we can do. We have now developed a programme and been invited to submit a bid for £500,000 to the Big Lottery Reaching Communities Fund; something we wouldn't have been able to achieve, even a year ago. Sustainability is key: it is in everything that we do. The success of members is really the success of the Foundation

itself. YBF's role currently is about ensuring that resources are coming in continuously to enable the work of our membership to continue. Within that, a role is clearly emerging for us – from members and funders – in ensuring quality.

EM The success of the YPF model is that it puts the pressure and onus on local people to do it for themselves. It is about facilitating people who live, work and understand the need in the area. With more than 300,000 people in

Brent alone, each borough has complex needs. The only way to resolve this is for everyone with an idea for a solution to work together to build a joint solution, whether by volunteering or fundraising.

JO In the current economic climate, no-one is coming to save you; you have to save yourself. But we can. Our strength is ourselves. It's about harnessing the talent, diversity and energy of local people – because that's the only way to be sustainable. The Young Peoples Foundations are the mechanism that will allow us to do it.

The YPF model is the response of John Lyon's Charity to the significant challenges facing the children and young people's sector in the Beneficial Area. Jennifer Ogole, Chair, Young Brent Foundation and Erik Mesel, Senior Grants & Public Policy Manager at John Lyon's Charity, discuss the context in which the YPF model was developed.



PHILIP BARRON

MANY OF THE BUSINESSES WE SPEAK TO

want to reach out to the younger generation. The Young People's Foundations are perfectly placed to broker relationships between businesses and grassroots youth organisations.



GARETH DIXON

AN IMPORTANT DUTY

for the Young Hammersmith & Fulham Foundation is to ensure that organisations, regardless of size, have an equal voice because all groups have a role to play in offering the highest level of provision possible.



KYRO BROOKS

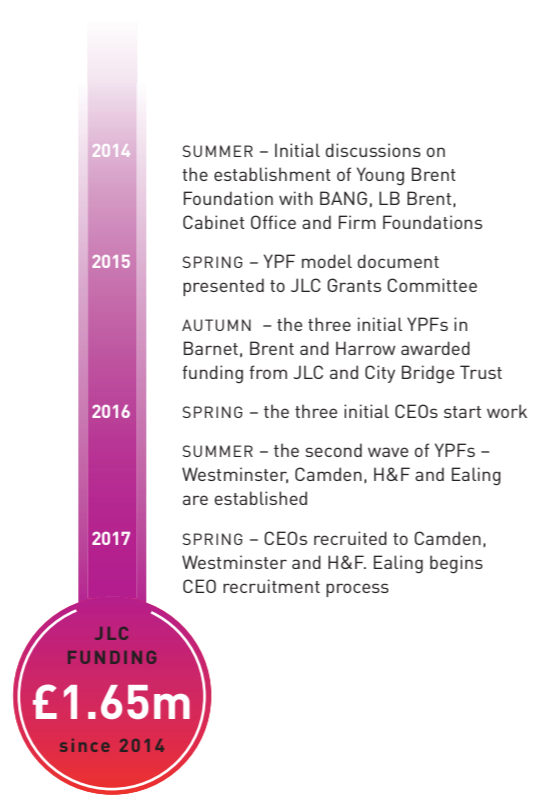
THE CHALLENGES FACING CHILDREN

and young people today have been amplified by the ongoing policies of austerity, and this has changed the traditional relationship between local authorities, the voluntary youth sector and those they both serve.

The YPF Network continues to grow and there are now fully functioning Young People's Foundations in Camden, Hammersmith & Fulham and Westminster. Following in the footsteps of the first three Foundations, these new YPFs have been able to hit the ground running. Whilst every YPF must adhere to the four key 'YPF Principles', it is fascinating to see how each YPF is different, developing its own ways of working within its local context. For example, the three new Foundations all have the local council as a funder, which has brought the voluntary and statutory sector closer together in a shared vision for CYP locally. Each Foundation has a strong identity that reflects its local context. This fortifies the importance of the Foundations being sovereign charities, with shared principles, values and a model, in order to garner local knowledge and character. The original Foundations were established in the outer London boroughs of Barnet, Brent and Harrow because the cuts to existing service provision and effects of long term lack of investment in the CYP sector were being felt most acutely there. The three new Foundations show there is an appetite and need for the model within inner London boroughs, that continue to have some youth sector investment as well as a larger and more robust voluntary sector.

The three new YPFs have brought new energy to the YPF Network and the three new Chief Executives have brought a new set of skills to the movement. The new Chief Executives have now been in post since Spring 2017. Focus for them has been on creating partnerships and developing relationships with local businesses.

More information on the YPF model and details of how to engage with your local YPF can be found on the Charity's website www.jlc.london



John Lyon's Charity has been fundamental to the creation and development of the YPF model. Core funding from the Charity (£1,650,000) and City Bridge Trust (£600,000) has been awarded to date, which has been used to establish the organisations. The Charity has not only provided this core funding but has been instrumental in bringing in relevant local partners, including the local authorities, to ensure that all has a full understanding of the aims and objectives of the Young People's Foundation movement. The Charity has been able to do this because of our position as an independent funder with a long history and positive reputation in each of the boroughs in the Beneficial Area.

IN THE CURRENT ENVIRONMENT we have to re-imagine what it means to be working together to support our young people. The YPFs act as a catalyst to leverage local knowledge and resources, from all sectors, behind a shared vision for our young people.

WE HAVE A GREAT OPPORTUNITY here to develop innovative long-term partnerships with businesses that inspire employees and ensure responsible investment in local communities, as well as supporting our members to bridge the gap between the voluntary and corporate sectors.

WE MUST MAKE SURE THAT when we are successful in attracting new income, whether that be from businesses, donors, commissioning, or grants, that our members are ready to receive it and offer the best service.



Left to right, the three new CEOs: Kyro Brooks, Young Camden Foundation; Philip Barron, Young Westminster Foundation; Gareth Dixon, Young H&F Foundation

Helping children to blossom

Schools Counselling Partnership

In 2010, John Lyon's Charity launched the Schools in Partnership Fund to ensure that the Charity's resources were being expended directly for the benefit of the children and families who need it most and to help schools maximise the resources available. Funds managed through schools can exploit the crucial link between schools, home-life and community, as schools are uniquely placed to understand

the dynamic between a young person's home-life and how support should be deployed there.

Since the Fund launched, a significant number of the projects funded have been to support the emotional health and wellbeing of children in school. A whole-school approach to mental health and emotional wellbeing, embedding services within the existing school structure, can be a very effective way of supporting some of the most challenged and often hard to reach young people, who do not meet the thresholds for higher level support. We have seen the development of some really effective initiatives delivered in schools by organisations such as the Catholic Children's Society (Westminster), Place2Be and the Brent Centre for Young People.

The Schools Counselling Partnership is a good example of an affordable and accessible model of working that can be replicated and shared with other schools.



“

The culture of 'it's ok to say, I'm not ok' is becoming quickly embedded. A correlation is already forming between early intervention of the counselling service and reductions in safeguarding cases. We are recognising that by asking for help we can do better for our children. I am absolutely chuffed with the impact from our first year and incredibly grateful to John Lyon's Charity for improving the lives of the Priestmead community.

SASH HAMIDI, HEADTEACHER
PRIESTMEAD PRIMARY SCHOOL & NURSERY, HARROW



ABOVE Children can access support from the Schools Counselling Partnership either via one-to-one sessions, group work or during a lunchtime drop-in.

The Schools Counselling Partnership model

This model offers schools a comprehensive package of support that includes one-to-one support for pupils, a self-referral lunchtime drop-in for pupils, drop-in or ongoing support for parents and carers, training and one-to-one support for school staff and additional services such as Babywatching and Friendship Groups. Schools pay an amount each year for the service, which is subsidised by John Lyon's Charity. Groups of between two to four schools are supported by a Counselling Services Manager who manages the trainee therapists and delivers the group work and training elements of the project. Thus far, schools have been able to increase their contributions each year while the Charity's contribution decreases, with the aim that ultimately schools can sustain the service between them.

Toni Medcalf has developed the project and talks about how the model has grown and the impact that support from John Lyon's Charity has had on this development.

- 2011 Ealing SCP (five schools) is established using its first JLC grant of £84,000 pa over three years
- 2013 Acton SCP (four schools) is established using JLC grant of £87,750 pa over three years
- 2015 First Harrow SCP cluster (two schools) successfully applies for JLC grant of £88,700 pa over three years
JLC grants £123,000 pa for three years to a second Ealing SCP cluster (four new schools) and Partnership Manager post
- 2016 JLC renews grants to Acton SCP and Ealing SCP (original cluster) for three years
- 2017 JLC awards two grants of £71,000 pa for three years to establish two further SCP clusters in Harrow (three schools each)

JLC
FUNDING
£736k
since 2011

How did the Schools Counselling Partnership develop? The initial idea came from a conversation with Tessa Hodgson, (the then Head of Drayton Green Primary School) about the emotional health and wellbeing of the children in her school and how they could best be supported. My experience has shown that to achieve the best possible outcomes for children, services should seek to actively to engage their parents; whether that be receiving therapeutic support themselves, working together to best support their child or engaging in parent and child work.

We also discussed the ever-growing demands on teacher's time, the pressure to deliver results and how this might impact on their emotional health as well as the children in the classroom. We wanted to find a way to support staff and ensure they are helped to best support the children in their class, particularly those with complex needs. What emerged from these conversations was a whole school model which has since become the Schools Counselling Partnership. Tessa introduced me to Ealing Extended Services (ES) Team who work across groups of schools to develop projects which seek to remove barriers to learning outside the classroom. The ES Team helped us to identify and engage other local schools with similar needs and soon we had a cluster of five schools. We then devised a framework, put a budget together and approached JLC for funding.

How has the project expanded so quickly? All of our expansion has been due to word of mouth, either from head teachers sharing our successes, the ES Team recommending us or staff members moving to other schools and asking the project to move with them. Through the introduction of our borough-wide training programme, funded by JLC, in 2015 we trained staff from nearly 40 schools across Ealing. Combined with strong data monitoring and evaluation to demonstrate the effectiveness of our service since 2011, this has raised our profile and led to more schools approaching us. Ongoing support from JLC enabled us to provide the service at the subsidised rate to schools whilst it was embedded, which was crucial. Unlike other funders, JLC recognised the need to build the infrastructure of an organisation to enable successful and sustainable expansion. The introduction of the Partnership Manager post in 2015, who works across the service, was vital in allowing us to expand the service.

UNLIKE OTHER FUNDERS, JLC RECOGNISED THE NEED TO BUILD THE INFRASTRUCTURE OF AN ORGANISATION TO ENABLE SUCCESSFUL AND SUSTAINABLE EXPANSION



What makes the Schools Counselling Partnership so successful and accessible to schools? Working in partnership with clusters of schools and the ES Team allows us to constantly reflect on service provision: what is working well, what could be better and areas for development. Our termly cluster steering groups are vital in facilitating strong working relationships. My partnership with the



WE HAVE SEEN A REAL SHIFT IN THE CULTURE OF OUR SCHOOLS. THE EMOTIONAL WELLBEING OF THE CHILDREN, PARENTS AND STAFF IS HIGH ON THEIR AGENDA

ES Team has been crucial; their experience in bringing schools together to work collaboratively, developing systems to monitor and evaluate services and supporting me in overcoming barriers to embedding and growing the service has been instrumental in our success. Further, we have built great working relationships with Educational Institutions (Roehampton University, Institute of Therapy of Arts in Education, Terapia and University of Herts). We invest a lot of time in supporting students on placement with us and as a result we are recommended by both the institutions and the students. Lastly, we mould the service to fit the school. Working in clusters allows the Counselling Services Managers (CSMs) (who work across two to four schools) flexibility. They can go between schools to attend vital meetings and if there is a critical incident, the partnership will come together to support the school, allowing the CSM to spend as much time there as necessary to provide the support needed.

How did JLC become involved? Our initial discussions about the need for the service coincided with the launch of JLC's Schools in Partnership Fund. The Extended Services Team had an ongoing relationship with JLC and suggested that the cluster apply for funding as our aims were closely aligned with those of the Fund. We worked together to put together an initial expression of interest and were then supported by the Charity to submit a full application.

There are some schools that have participated in the project now for a number of years. What impact has the project had on their pupils and the whole school? We have seen a real shift in the culture of our schools. The emotional wellbeing of the children, parents and staff is high on their agenda, and as a result we have been able to broaden the delivery of our service by introducing new interventions such as Babywatching, Mindfulness and the use of Sociograms to measure peer relationships.

The service is known and trusted within the local community. When we first ran the lunchtime drop-in service we noticed that the younger children in the school would regularly refer themselves but many of the older children wouldn't access this service. However, as those younger children have grown up they have continued to use the drop-in; growing up knowing that it is "good to talk", "it's ok not to be ok" and "it's ok to ask for help".

Comprehensive data systems enable us to closely monitor uptake to ensure we are reaching the whole school community. The introduction of whole school screening and staff training has also led to more thoughtful referral of children, with increasing focus on early intervention and referral based on children's needs rather than their displaying behaviour. As a result, our longest established cluster has seen dramatic increases in children referred from previously underrepresented communities and a

reduction in over-representation.

Further, through an ongoing training programme and regular psycho-education, staff have a much better understanding of mental health issues and will now make referrals or seek out advice and support from our CSMs. We have also seen significant impact on the achievement and attainment of children receiving support. Data for 2017 shows that in our Ealing cluster 92% of children accessing one-to-one support were better able to access the curriculum following their intervention, which is fantastic!

What is next for the Schools Counselling Partnership? A huge focus for the coming year will be planning for sustainability. We are immensely grateful to JLC for their ongoing support, however, we must look at other ways of ensuring the service is affordable to schools in the current challenging financial times. We are keen to maintain links with JLC as they are an integral part of this service and we hope to find ways in which this partnership can continue.

DATA FOR 2017 SHOWS THAT IN OUR EALING CLUSTER 92% OF CHILDREN ACCESSING ONE-TO-ONE SUPPORT WERE BETTER ABLE TO ACCESS THE CURRICULUM FOLLOWING THEIR INTERVENTION, WHICH IS FANTASTIC!



Over the past seven years, the Charity has awarded 47 grants under the Schools in Partnership Fund at a total cost of over £3.8million. In 2016/17, over £650,000 was expended under the Fund, representing 6% of the Charity's giving. The Fund has proven to be a timely and popular resource for schools, whose budgets are being squeezed and responsibility for their pupils ever increasing. The Schools Counselling Partnership has been a useful model for schools to adopt and the involvement of the Charity over the past seven years has enabled the project to grow and benefit more children and young people in Ealing and Harrow.

FINANCIAL SUMMARY 2016/17

These summarised financial statements are extracted from the Annual Accounts approved by the Trustee on 18 June 2017 and submitted to the Charity Commissioners. They may not contain sufficient information to allow for a full understanding of the financial affairs of the Charity and the accounting policies adopted in their preparation. The full financial statements comply with the Statement of Recommended Practice, Accounting and Reporting by Charities. For further information, the full annual financial statements, the auditors' report on those financial statements and the Trustee's annual report should be consulted; copies can be obtained from The Charity Office, Griffin Lodge, 45a Cadogan Gardens, London SW3 2TB.

STATEMENT OF FINANCIAL ACTIVITIES

Year ended 31 March 2017

	Restricted Fund £'000	Unrestricted Fund £'000	Endowment Fund £'000	Total Funds 2016/17 £'000	Total Funds 2015/16 £'000
Income and endowment from:					
Charitable activities	-	-	-	-	300
Property investments	-	-	5,699	5,699	5,650
Investments	-	-	2,187	2,187	2,477
Total income and endowment	-	-	7,886	7,886	8,427
Expenditure on:					
Raising funds	-	-	1,392	1,392	1,267
Charitable activities	300	11,418	-	11,718	10,538
Total expenditure	300	11,418	1,392	13,110	11,805
Net gains on property investments	-	-	10,413	10,413	5,974
Net gains and (losses) on investments	-	-	17,159	17,159	(1,097)
Net income/(expenditure)	(300)	(11,418)	34,066	22,348	1,499
Transfers between funds	-	12,668	(12,668)	-	-
Net Movement in Funds	(300)	1,250	21,398	22,348	1,499
Reconciliation of funds:					
Total funds brought forward	300	-	342,685	342,985	341,486
Balance at end of year	-	1,250	364,083	365,333	342,985

There are no recognised gains or losses except as shown above and all income is derived from continuing activities.

BALANCE SHEET

At 31 March 2017

	2017 £'000	2016 £'000
Fixed Assets		
Tangible assets	269	5
Investment properties	198,318	193,784
Investments	155,671	146,120
	354,258	339,909
Debtors: due within more than one year	5,793	2,000
Current Assets		
Debtors	7,963	1,147
Cash at bank	949	3,133
	8,912	4,280
Creditors: due within one year	(3,630)	(3,204)
Net Current Assets	5,282	1,076
	365,333	342,985
Represented by:		
Endowment fund	364,083	342,685
Unrestricted fund	1,250	-
Restricted fund	-	300
	365,333	342,985

These summarised accounts were approved by the Trustee on 18 June 2017 and signed on its behalf by S. Whiddington and R. Orr-Ewing.

Auditors' Statement

To the Trustee of John Lyon's Charity

We have examined the summarised financial statements set out above on pages 24 to 25 which comprises the Statement of Financial Activities and Balance Sheet.

Respective responsibilities of Trustee and Auditors

The Trustee is responsible for preparing the summarised financial statements in accordance with the recommendations of the Statement of Recommended Practice, Accounting and Reporting by Charities (FRS 102 SORP). Our responsibility is to report to you our opinion on its consistency with the full financial statements and the Trustee's report.

Basis of opinion

We conducted our work in accordance with Bulletin 2008/3 "The Auditor's Statement on the Summary Financial Statement in the United Kingdom" issued by the Auditing Practices Board. Our report on the Charity's full annual financial statements describes the basis of our opinion on those financial statements.

Opinion

In our opinion the summarised financial statements are consistent with the full financial statements and the Trustee's report for the year ended 31 March 2017.

Littlejohn LLP
Statutory Auditor
1 Westferry Circus
Canary Wharf
London E14 4HD

30 August 2017

ARTS & SCIENCE

Box Clever Theatre £25,000 pa for three years towards Mark and the Marked

City of London Sinfonia £20,000 pa for three years towards the Key Stage 1 Music Project in Harrow

Community Focus £30,000 pa for three years towards ARTiculate Futures

Creative Futures £25,000 pa for two years towards Music for Change

English National Ballet £40,000 pa for three years towards Dance Journeys phase two

Everyday Magic £15,500 pa for two years towards a storytelling project in four primary schools in Ealing

Jacksons Lane £15,000 pa for three years towards circus workshops at the Rainbow Centre

Linnean Society £72,700 over two years towards salary costs and workshops

London Academy of Music and Dramatic Art £70,000 over two years towards the Pathways engagement and skills programme

London Youth Choir £25,000 pa for three years towards the Aspire outreach programme

Royal Albert Hall Trust £80,000 over two years towards a partnership project with the Tri-Borough Music Hub

S.P.I.D Theatre Company £22,000 pa for three years towards the Estates of Play project

Theatre de Complicite £28,000 pa for two years towards the schools programme

The Creative Dimension Trust £22,000 towards creative workshops led by specialist practitioners

The Place £30,000 pa for three years towards the Get Camden Dancing initiative

CHILDREN & FAMILIES

Chickenshed Theatre Trust £26,500 pa for three years towards Big Stories from the Little Box

Deansbrook Junior School £8,400 towards the Learning Resilience project

Hear Women £17,700 pa for three years towards the Saturday Club

Home-Start Barnet £35,000 pa for three years towards Home-Start activities in Harrow

NEWPIN £25,000 pa for three years towards the Play and Support drop-in service

Salisbury WORLD £30,000 pa for three years towards educational mentoring for refugee and migrant children

Sidings Community Centre £7,500 pa for three years towards the Adventure Soft-Room

St Michael and All Angels £20,000 towards converting the Chapel and Garden Rooms into a community and youth hub

Westminster Befriend a Family £20,000 pa for three years towards core costs

EDUCATION & LEARNING

Cardinal Hume Centre £24,000 pa for three years towards the Learn, Play and Grow project

Farms for City Children £30,000 pa for three years towards farm residentials for primary aged children

First Story £32,500 pa for three years towards the creative writing programme in secondary schools

Martin Primary School £30,000 over three years towards the Forest School

Midaye Somali Development Network £30,000 pa for three years towards the Reaching High programme

National Resource Centre for Supplementary Education – Brent £30,000 pa for three years towards the Brent Supplementary School Forum

National Resource Centre for Supplementary Education – Westminster £30,000 pa for three years towards the Westminster Supplementary School Forum

Park High School £40,000 pa for three years towards a partnership project with OYA!

Postal Museum £63,000 over three years towards The Jolly Postman learning programme

Real Action £50,000 pa for three years towards core costs

SkillForce £23,600 towards the Your Future programme

Team Up £32,000 towards the Primary to Secondary tuition pilot

The Archer Academy £26,000 pa for three years towards the school's enrichment programme

The Axis Educational Trust £15,000 pa for three years towards core costs for the North Finchley Tuition Centre

EMOTIONAL WELLBEING

Fulham Primary School £10,000 pa for three years towards the Family Group project

Kidstime Foundation £40,000 pa for three years towards the delivery of Kidstime courses in Brent and Westminster

Westminster Academy £25,000 pa for three years towards student therapy sessions with Anna Freud Centre

Young Urban Arts Foundation £38,950 towards the Skip to the Beat initiative for young people struggling with mental health issues

SPECIAL NEEDS & DISABILITIES

ActionSpace £16,000 pa for three years towards arts activities for young people with disabilities

Amici Dance Theatre Company £12,500 pa for three years towards the Young Amici programme

Bag Books £20,000 pa for three years towards the Story and a Half project

Tall Ships Youth Trust £27,000 towards the Standing Tall project

SPORT

Capital Kids Cricket £27,000 pa for three years towards Spike's Bridge Cricket Club

London Academy £21,000 pa for three years towards the Table Tennis Club

Original Taekwondo Club £10,000 pa for three years towards the Martial Arts for All project

QPR in the Community £36,000 pa for three years towards the expansion of the Kicks programme in the Charity's Beneficial Area

Stonebridge Boxing Club £25,000 pa for three years towards core costs

Track Academy £20,000 pa for three years towards study and mentoring support

TRAINING

Black Training & Enterprise Group £35,000 pa for three years towards the Routes to Success Ethnic Minority Role Model programme

Resurgo £40,000 pa for three years towards the Spear training programme at the Shepherd's Bush Centre

Somali Youth Helpline £15,000 pa for three years towards the Apprenticeship Programme

St Peter's Church, Harrow £30,000 towards the Spear Harrow Project

The Media Trust £71,850 towards the Volunteer Films project and two London 360 placements

UpReach Charitable Company £100,000 over three years towards a Programme Coordinator to support students within the Charity's Beneficial Area

YOUTH CLUBS & YOUTH ACTIVITIES

Afghan Association of London £30,000 pa for three years towards the Youth and Sport project

Ansar Youth Project £30,000 pa for three years towards the youth programme

Avenues Youth Project £37,000 pa for three years towards the salary of the Senior Youth Worker

Barnet Community Projects £35,000 pa for three years towards the salary costs of the youth programme

Castlehaven Community Association £40,000 for three years towards Castle Youth

Harrow Club £65,000 towards the youth project

Kings Cross Brunswick Neighbourhood Association £40,000 pa for three years towards the Positive Activities for Young People project

Living Way Ministries £25,000 pa for three years towards the Youth CrEATe project

North Paddington Youth Club £35,000 pa for two years towards core costs

NW5 Play Project £24,000 pa for three years towards the salary costs of the Playwork Co-ordinator

Somali International Youth Development £16,000 pa for three years towards the youth programme

Somers Town Community Association £37,500 pa for three years towards the Somers Town Youth Project

St Andrew's Club £40,000 pa for three years towards the salary costs of the three Senior Youth Workers

Thanet Youth and Community Centre £25,000 pa for three years towards the core youth programme

W4 Youth £35,000 pa for three years towards running costs of the youth club

Youth Action Alliance £30,000 pa for three years towards YAA Open Access Youth Work and the Feel Good to Achieve programmes

YOUTH ISSUES

Big House Theatre Company £14,400 towards Open House projects 2017

Brent Carers Centre £30,000 pa for three years towards the Brent Young Carers Service

Ignite Trust £20,000 towards the Girls project

Key4Life £22,900 towards the rehabilitation programme at Wormwood Scrubs

Khulisa £79,000 over three years towards the Life Skills project

London Youth £45,000 pa for three years towards the Young People's Foundations Quality Mark and network

Outside Chance £20,000 pa for three years towards the It's Your Choice! programme in primary schools

PAN intercultural Arts £22,000 pa for three years towards Weapon of Choice school residencies

Refugee Support Network £28,000 pa for three years towards the Specialist Further Education Support programme

Wise Thoughts £7,000 pa for three years towards the WiseOUT! programme

Young Camden Foundation £50,000 pa for three years towards establishing the Young Camden Foundation

Young Ealing Foundation £100,000 pa for three years towards establishing the Young Ealing Foundation

Young H&F Foundation £50,000 pa for three years towards establishing the Young H&F Foundation

Young Westminster Foundation £50,000 pa for three years towards establishing the Young Westminster Foundation

FINANCIAL SUMMARY 2016/17

for the year ended 31 March 2017

Borough Breakdown

	€ 2017	€ 2016
Barnet	1,148,606	1,457,485
Brent	1,587,391	1,285,119
Camden	1,291,269	1,433,795
City of London	2,700	-
Ealing	1,070,037	860,790
Hammersmith & Fulham	914,283	750,020
Harrow	1,058,040	851,925
Kensington & Chelsea	625,643	493,820
Westminster	1,139,391	574,412
Discretionary	584,250	887,450
Discretionary - Bursary	1,099,826	1,030,885
Total	10,521,436	9,625,701

Programme Areas

	€ 2017	€ 2016
Arts & Science	1,684,707	1,384,845
Bursaries	1,051,326	998,585
Children & Families	939,900	1,129,300
Education & Learning	1,328,970	1,174,250
Emotional Wellbeing	875,770	675,960
Other	7,500	7,500
Special Needs & Disabilities	397,192	953,770
Sport	582,500	547,365
Training	558,350	474,722
Youth Clubs and Youth Activities	1,677,321	1,385,004
Youth Issues	1,417,900	894,400
Total	10,521,436	9,625,701

Type of Support

	€ 2017	€ 2016
Apprenticeships	54,000	-
Buildings & Refurbishments	302,500	504,700
Bursaries	1,065,049	1,036,085
Capacity Building	1,075,000	533,000
Core Costs	1,066,692	952,922
Direct Project Costs	5,677,770	4,996,744
Equipment	6,200	225,000
Salary Costs	1,272,500	1,376,500
School Explorer	1,725	750
Total	10,521,436	9,625,701

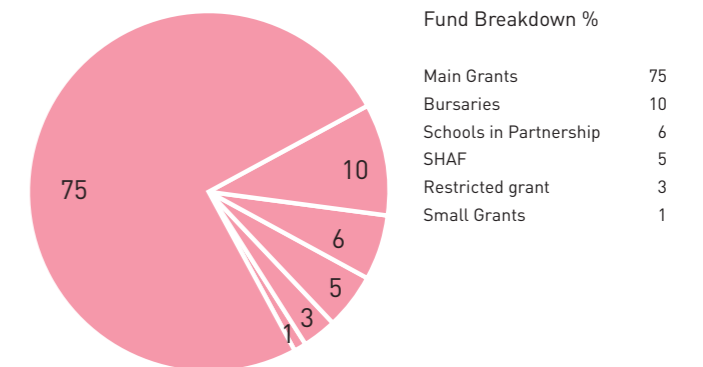
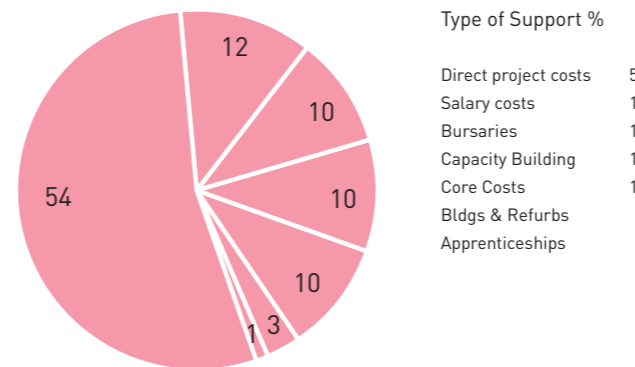
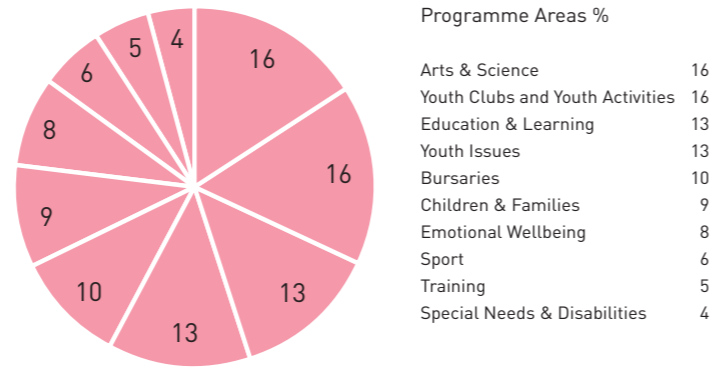
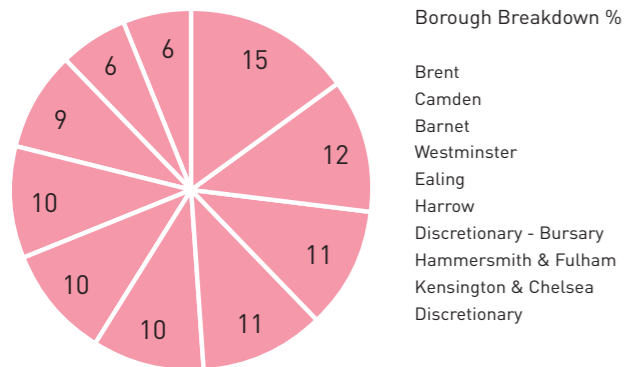
Top 20 grants paid

	€ 2017
Lyon Park Infant's School	50,000
Young Westminster Foundation	50,000
Young Camden Foundation	50,000
Lyric Hammersmith	50,000
Royal Philharmonic Orchestra Ltd	53,000
Afghan Association Paiwand	60,000
The Primary Shakespeare Company	60,000
Brent Play Association	60,000
Safer London Foundation	60,000
Linnean Society of London	60,000
Harrow Club W10	65,000
The Media Trust	71,850
North London Collegiate School	75,500
Victoria and Albert Museum	100,000
National Resource Centre*	140,000
Young Brent Foundation	200,000
Young Barnet Foundation	200,000
Young Harrow Foundation	200,000
Young Ealing Foundation	100,000
Tricycle Theatre Company Ltd	250,000
Total	1,955,350

* for Supplementary Education

Fund Breakdown

	€ 2017	€ 2016
Schools in Partnership	651,900	354,850
Bursaries	1,063,826	1,036,085
Small Grants	101,512	125,622
Main Grants	7,884,102	7,790,690
School Explorer	1,725	750
School Holiday Activity Fund	518,371	317,704
Restricted grant	300,000	-
Total	10,521,436	9,625,701



SCHOOLS IN PARTNERSHIP FUND

Beaconsfield Primary School £106,200 over three years towards counselling and play therapy in partnership with Catholic Children's Society (Westminster)

Castlebar School £15,000 pa for three years towards the Expressive Art project with Perivale Primary School

College Park School £56,000 over three years towards Inclusive Arts Festivals in partnership with Cambridge School and St Ann's Special School

East Acton Primary School £79,100 over three years towards the counselling service in four Ealing primary schools

Hatch End High School £35,000 pa for three years towards the Parent Ambassadors project in five schools in Barnet and Harrow

Hobayne Primary School £44,000 pa for three years towards the Ealing Schools Counselling Partnership project

Marlborough Primary School £22,000 pa for three years towards the We Are Londoners initiative, in partnership with Park Walk Primary School

Old Oak Primary School £20,000 pa for three years towards Family Groups

Queens Park Community School £20,000 pa for three years towards the Mental Health Partnership with Brent Centre for Young People

Quintin Kynaston Community Academy £50,000 pa for three years towards the Community Support Project in partnership with George Elliot Primary School

Springhallow School £43,500 pa for two years towards the Family Fun in Special Schools initiative

St John Fisher Catholic Primary School £137,800 over three years towards therapeutic and family support with Catholic Children's Society (Westminster)

BURSARY FUND

Christ's Hospital School £534,144 over seven years

Edge Grove £32,445 over two years

Girl's Day School Trust £269,277 over eight years

Harrow School £412,765 over five years

St James Senior Girl's School £624,702 over eight years

St Martin's School £27,460 over two years

The John Lyon School £949,817 over seven years

SMALL GRANTS FUND

	£
1st Barnet Scout Group	5,000
Anti-Tribalism Movement	4,800
Christ Church Bentinck School	5,000
College Park Special School	5,000
Dollis Infant School	4,750
Eritrean Parents and Children's Association	5,000
Futures Theatre Company	5,000
Golden Opportunity Skills and Development	5,000
Gospel Oak Primary School	1,450
Holy Trinity & St. Silas C.E Primary School	200
John Chilton School	3,900
Kentish Town Football Academy	5,000
New Diorama	4,100
Preston Manor High School	5,000
Punjabi Theatre Academy	2,500
Pursuing Independent Paths W9	1,192
School-Home Support Service (UK)	1,740
South Westminster Community Festival	4,000
Sport at the Heart	5,000
Sudanese Community & Information Centre London	4,000
The Harrow Hill Trust	1,580
The Rhythm Studio Foundation	5,000
Theatre Centre	4,500
Urban Community Projects	4,800
W11 Children's Opera Trust	5,000
Total	98,512

ABOUT JOHN LYON'S CHARITY

Who was John Lyon?

A yeoman farmer from Harrow who, in 1572, was granted a Royal Charter by Elizabeth I to found a free grammar school for boys: Harrow School. The Charter anticipated that John Lyon would establish a separate trust for the purpose of maintaining two roads between London and Harrow, now the Harrow and Edgware roads. In 1578, John Lyon provided an endowment in the form of a farm of some 48 acres in the area now known as Maida Vale for that purpose.

What is John Lyon's Foundation?

John Lyon's Foundation consists of Harrow School as the original school, The John Lyon School established in 1876 as a day school to provide education for boys from the local community and John Lyon's Charity. It is governed by the Keepers and Governors of the Free Grammar School of John Lyon, the Corporation that was established by the 1572 Charter.

Where does John Lyon's Charity fit in?

For over four hundred years the income from the estate in Maida Vale went to the various authorities that were responsible for the upkeep of the two roads. In 1991, the Charity Commission scheme came into effect giving the Governors discretion to apply the income for charitable purposes for the benefit of the inhabitants of the boroughs of Barnet, Brent, Camden, Ealing, Hammersmith & Fulham, Kensington & Chelsea and the Cities of London and Westminster – the boroughs served by the two roads.

Who governs the Charity?

The Governors of the Foundation are the Trustee of John Lyon's Charity. They have appointed a Grants Committee to oversee the grants programme and recommend awards for their approval. John Lyon's Charity is a separate registered charity and is independent from the two schools.

What is the Charity's policy?

To promote the life-chances of children and young people through education. The Charity gives grants to benefit children and young people up to the age of 25 who live in the Charity's nine boroughs in northwest London.

Since 1992, the Charity has distributed over £90million to a range of services for young people, including youth clubs, arts projects, counselling initiatives, childcare and parental support schemes, sports programmes and academic bursaries.



Grants are awarded to registered charities and organisations with automatic charitable status. Occasionally grants are awarded to local authorities in the Charity's Beneficial Area who are working with voluntary sector partners. The Charity has worked especially hard to develop closer relationships with the local authorities in the Beneficial Area and encourage them to work together. This is proving to be a vital asset. The relationship informs the Charity about current council work and priorities, helps avoid duplication and maximises the benefit of the grant spend in the Beneficial Area.



An information brochure setting out the grant-giving guidelines and details of the application procedure is available from the Charity office, or can be accessed through our website www.jlc.london



JOHN LYON'S CHARITY



Griffin Lodge
45a Cadogan Gardens
London SW3 2TB

Email: info@jlc.london
www.jlc.london

Registered Charity No. 237725