



**JOHN LYON'S CHARITY**

JOHN LYON'S CHARITY IS PART OF THE HARROW SCHOOL FOUNDATION



**ANNUAL REPORT 2006**

# **SUPPORTING GRASS ROOTS**



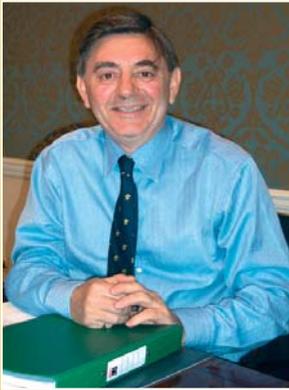
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Two of Westminster Boating Base's new fleet of dinghies purchased with a grant from John Lyon's Charity. The dinghies are named after major roads on the John Lyon Estate.

John Lyon's Charity was established in 1578. John Lyon was the Founder of Harrow School and the Charity is part of the Harrow School Foundation. Over the past ten years the Charity's income has doubled and its ability to make grants has been enormously enhanced. We have become better known as a result. Even so, John Mortimore, recognising the support that the Charity gives to the Royal Court Theatre once remarked that as an Old Harrovian he knew very well who John Lyon was, "but the others here think you make cup cakes!" So, let us make it clear, we were founded by Elizabethan generosity, not by Lyons Corner House!

# CHAIRMAN'S REVIEW



Nick Stuart

**WE ARE AN EDUCATION CHARITY WHICH SUPPORTS LOCAL INITIATIVES FOR YOUNG PEOPLE IN AN AREA OF BENEFIT COVERING NINE LONDON BOROUGHS – BARNET, BRENT, CAMDEN, EALING, HAMMERSMITH & FULHAM, HARROW, KENSINGTON & CHELSEA, THE CITIES OF WESTMINSTER AND LONDON**

## SUPPORTING THE GRASS ROOTS

So much for who we are. Here is what we do. We are an education charity which supports local initiatives for young people in an area of benefit covering nine London boroughs through our Main Grants Programme. In addition, every year the Charity's Small Grants Programme helps numerous local charities, schools and church groups. The Charity also supports efforts to improve and strengthen the management of local groups.

Through field visits by Cathryn Pender and other officers and advisors we have built up a network of local contacts, enabling the Charity to support developments which might otherwise pass unnoticed. No amount of financial support, however, can guarantee the dedication of those who are working at the grass roots of their communities whether as paid employees or volunteers. They make the difference and in this Annual Report the Charity pays tribute to their commitment.

## WORKING IN PARTNERSHIP

The Charity seeks to work with the local authorities in its area and with other funders, to fund new and innovative programmes. One example is the programme, *Turning Youth Clubs Around*, which aims to revive failing youth clubs. The Charity is offering up to £100,000, mainly for capital improvements, to youth clubs deemed 'failed' by local Government. Our sponsorship is conditional on a fundamental review of operations; a user survey, an overhaul of governance leading to the installation of a new management team and the committed backing of the local authority. This new initiative is currently being piloted at the Amberley Youth Club in north Westminster in partnership with the local Youth Service. The Mercers' Company, the Jack Petchey Foundation and the Feathers Association have all expressed interest in the progress of this initiative. We would welcome their involvement and that of other charities and the new local authority children's services. The Charity is also working with Bridge House Trust, the lead funders, and the Esmee Fairbairn, City Parochial and Wates Foundations on an ambitious grant making programme involving a number of voluntary agencies which have each been commissioned to develop elements of a strategy aimed at reducing the carrying of knives. This is the largest

joint initiative ever undertaken by the voluntary sector in London. The Charity fully supports the initiative's steering group which is chaired by Roy Amlot QC.

### SPREADING THE WORD

A recurring dilemma faced by independent foundations is how to promote the positive messages from projects that we support and sometimes initiate, so that they make a difference in the wider community. Last year we launched *Touching the Margins*, a report of the Young Men's Initiative, a project which I chaired and which was aimed at disadvantaged young men aged 18-30. It was funded by the Charity in partnership with City Parochial Foundation. *Touching the Margins* was based on research conducted by the Policy Studies Institute. Publication and launch was organised by the National Institute for Adult and Continuing Education (NIACE). The keynote speaker was Baroness Jill Pitkeathley. In addition, at the May 2006 Conference of European Foundations in Brussels, the Charity presented the report to an EU session on migration. The feedback has been very positive and links are being developed with other Foundations.

### CHALLENGING GIRLS

John Lyon's Charity and City Parochial Foundation also joined forces to address the growing concern at the underachievement of white working class girls in schools. Nationally, they have low staying-on rates, and are less likely than others to continue in education and training. A project at Parliament Hill School tried out strategies to raise achievement. It showed that progress can be made with higher attendance levels, better behaviour, improved results and higher self-regard.

These findings were presented at *Challenging Girls*, a conference sponsored by the Charity and City Parochial Foundation in partnership with Camden LEA, in July 2006 at the Roundhouse. Christine Peters, the former Head of Parliament Hill School, chaired the Conference. The keynote presentation was by Kate Myers, Emeritus Professor of Education at Keele University. Barnaby Shaw, Head of London Challenge at the DfES, explained the wider context. There was also a series of presentations

by the girls themselves. Their direct involvement was an excellent way of presenting the change that had occurred in their view of education.

### REACHING THE HARD TO REACH

The findings from the new approaches to counselling young people which have been supported by the Charity are also being more widely disseminated. A book entitled *Reaching the Hard to Reach: Evidence-based Funding Priorities for Intervention and Research* (John Wiley and Sons, 2006) is based on the papers presented at the John Lyon's Charity conference held at the Anna Freud Centre in 2005. The book is co-edited by David Robins, the Charity's Grants Director, with a foreword by Professor Michael Edwards, a former Chairman of the Charity's Grants Committee. John Lyon's Charity is pleased to have worked in partnership with the Anna Freud Centre on both the conference and the book. We hope that this publication will make a real contribution to the future of counselling and psychotherapy for young people.

There are many other positive developments. For example, the extension of *Play the Critic*, an innovative scheme for sixth formers organised by the Mousetrap Foundation, and there are plans to provide major support to the London Diocesan Board for Schools for their City Academies programme. These are just some of the ways that the Governors of Harrow School, the Trustee of the Charity, continue to seek out positive partnerships with local state education.



**Nick Stuart**

Chairman of the Grants Committee  
John Lyon's Charity

You can find out more about the projects mentioned above by visiting the Charity's website at [www.johnlyonscharity.org.uk](http://www.johnlyonscharity.org.uk)

# ABOUT JOHN LYON'S

## Who was John Lyon?

A yeoman farmer from the village of Preston in Harrow and the Founder of Harrow School in 1572. He was granted a Royal Charter by Elizabeth I. He lies buried with his wife Joan in St Mary's Church, Harrow on the Hill, close to Harrow School and The John Lyon School which was established in 1876 to provide education for boys from the local community.

## Are the Harrow schools connected?

Harrow School and The John Lyon School form part of the Harrow Foundation, which consists of two separate entities – the two schools, and John Lyon's Charity.

The Charity was established in 1578 to maintain the Harrow and Edgware Roads when John Lyon gave to the Keepers and Governors a farm of some 48 acres in the area now known as Maida Vale as the endowment for that purpose. For two hundred years the income went to the various authorities that were responsible for the upkeep of the roads. In 1991 a Charity Commission scheme came into effect giving the Governors discretion to apply the income for the benefit of the inhabitants of the boroughs of Barnet, Brent, Camden, Ealing, Hammersmith & Fulham, Harrow, Kensington & Chelsea, and the Cities of Westminster and London.

## Who governs the Harrow Foundation?

The Keepers and Governors of the Free Grammar School of John Lyon, the Corporation established by the 1572 Charter.

## The Charity too?

The Governors have appointed a Grants Committee to oversee the grants programme and recommend awards for their approval.

## What is the policy?

To enhance the conditions of life and improve the life-chances, of young people through education. Grants are given to a broad range of charities and a growing number of schools and colleges for the benefit of the children and young people who are resident in the beneficial area. Since 1992 the Charity has distributed some £34 million at an average of £20,000 per grant to an enormous range of services for young people, including youth clubs, arts projects, counselling, child care and parental support schemes, sports and academic bursaries and scholarships.

## What is the priority?

Education. Which is consistent with the Founder's own expressed interests. Over 100 state primary and secondary schools, as well as certain independent schools, have benefited.

## The Charity's policy

Grants are intended to be of as direct benefit as possible to young people who are resident in the beneficial area.

Grants are given to groups and organisations for the benefit of children and young adults from Barnet, Brent, Camden, Ealing, Hammersmith and Fulham, Harrow, the Royal Borough of Kensington & Chelsea and the Cities of London and Westminster.

Grants from the Charity are restricted to these areas and are made in accordance with certain rules covering allocation and consultation with these local authorities.

In general the Charity only gives grants to groups and organisations that are registered charities or who have automatic charitable status. The Charity does not give grants to individuals.

An information brochure setting out the grant-giving guidelines and giving details of the application procedure is available from the Charity office, or can be accessed through our website: [www.johnlyonscharity.org.uk](http://www.johnlyonscharity.org.uk)

# CHARITY

## The Small Grants Programme

Since 1995 the Charity has distributed in the region of £480,000 as small grants. The scheme welcomes 'one-off' grant requests of up to £2,000, with no repeat funding.

We favour:

- one-off small capital grants
- one-off summer schemes
- pump priming funds for small projects that might develop into full grant status.

If a repeat request is expected in the following year the applicant may be referred to the Main Grants Programme.

A schedule recording small grants awarded in 2005/06 is on page 28 of this report.

## Strengthening the voluntary sector

As part of the policy of strengthening the voluntary sector, the Charity has underwritten the costs of management consultancy to school governing bodies, youth clubs and other charities.

## Working with the London Diocesan Board for Schools

A growing number of Church of England Voluntary Aided Schools seek contributions towards the 10 per cent Governors liability for capital improvement costs. The Charity channels support through the London Diocesan Board for Schools. So far £200,000 has been distributed between nine schools in the Charity's area.

## John Lyon Conferences and Seminars

The following seminars have been presented to audiences invited from projects supported by the Charity and other interested groups:

Young Adults in London *June 2000*

Education in the Inner City *June 2001*

Continuing Learning: From Prison to Work *January 2002*

How Local Government Works *May 2002*

How Schools Are Funded *May 2002*

How Schools are Funded (repeat) *October 2002*

Making Better Grant Applications *November 2002*

From Youth Service to Connexions? *March 2003*

Strengthening Management Committees *September 2003*

Sport as a Charitable Objective *December 2003*

Arts Education in Schools *April 2004*

Strengthening Management Committees (repeat) *June 2004*

Supporting Mental Health Services *October 2004*

Strengthening Management Committees (repeat) *March 2005*

Strengthening Management Committees – The Chairman's Role *September 2005*

Touching the Margins in partnership with City Parochial Foundation *October 2005*

Challenging Girls in partnership with City Parochial Foundation *July 2006*

Further details of the seminars may be obtained from David Robins at the Charity Office.

# SUPPORTING GRASS ROOTS

The following pages focus on a number of organisations that have received funding from John Lyon's Charity and some of the young people who have benefited from the wide range of activities, projects and services to which the Charity has contributed. More information about each organisation can be found on pages 16-19 of this report.

The Edgware and Harrow Roads, initially maintained by the endowment provided by John Lyon, link the eclectic geographical mix of the nine north west London boroughs that make up John Lyon's Charity's beneficial area.

The boroughs are home to an enormously diverse ethnic and cultural mix of communities, each with their own specific identities and needs. Because funding is limited to this area of London, the Charity is able to identify and focus on specific areas of need within each borough. Close relationships have been developed with a large number of local grass roots organisations. These groups are often run by members of the local community for the local community.

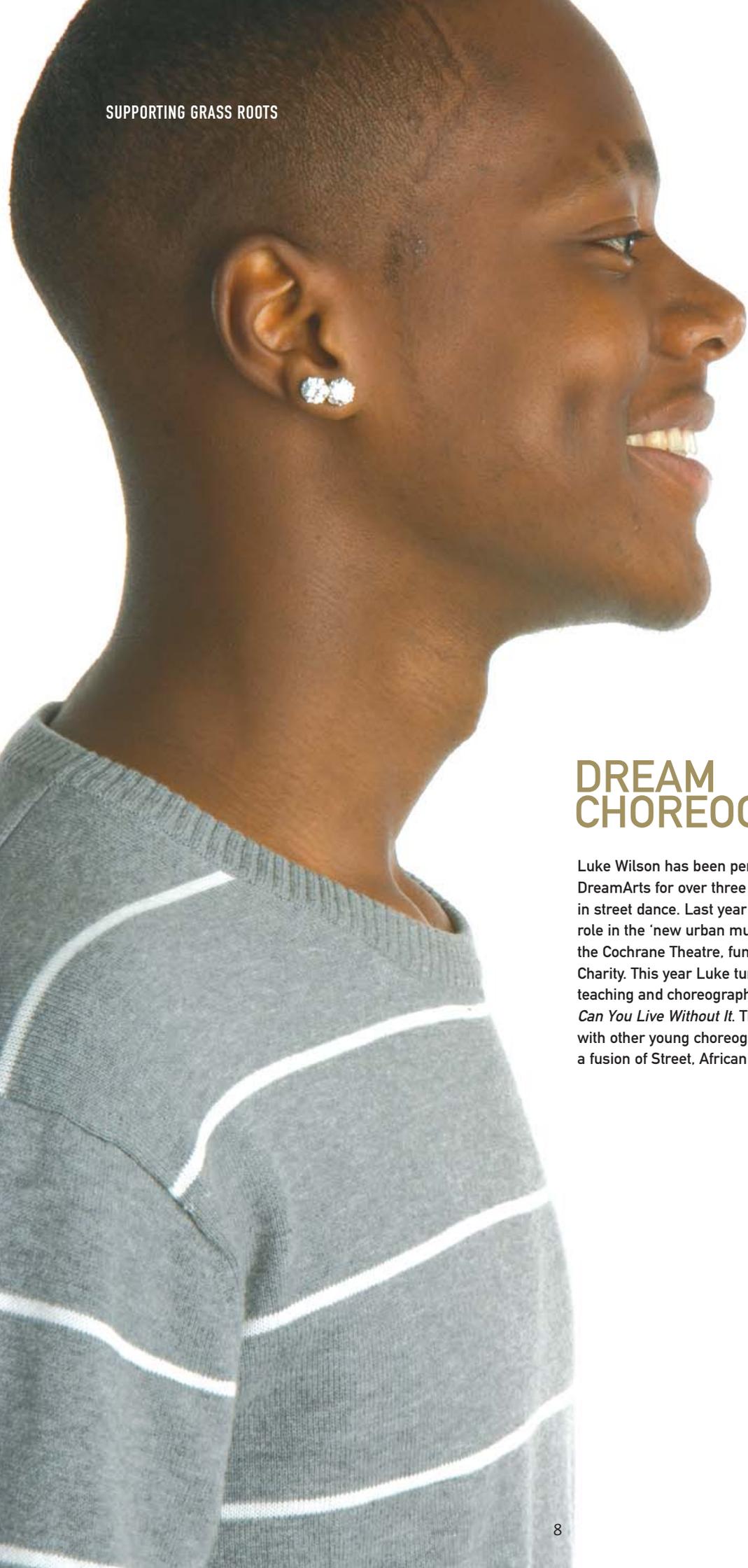
We would like to thank to everyone who gave up their time to participate in the photoshoot for this annual report.





## THE BEAT BOYS

Bernie Gardner (front) launched Hootdrum in 2003 to help make drumming more accessible to young people in London. John Lyon's Charity has awarded funding towards their urban drumming school and community group projects which see the Hootdrum boys going into schools and youth centres to promote drumming to a wider audience. Other drummers are (left to right) Daniel Niele, Pete Brooks, Nathaneal Jones and John Bengé.

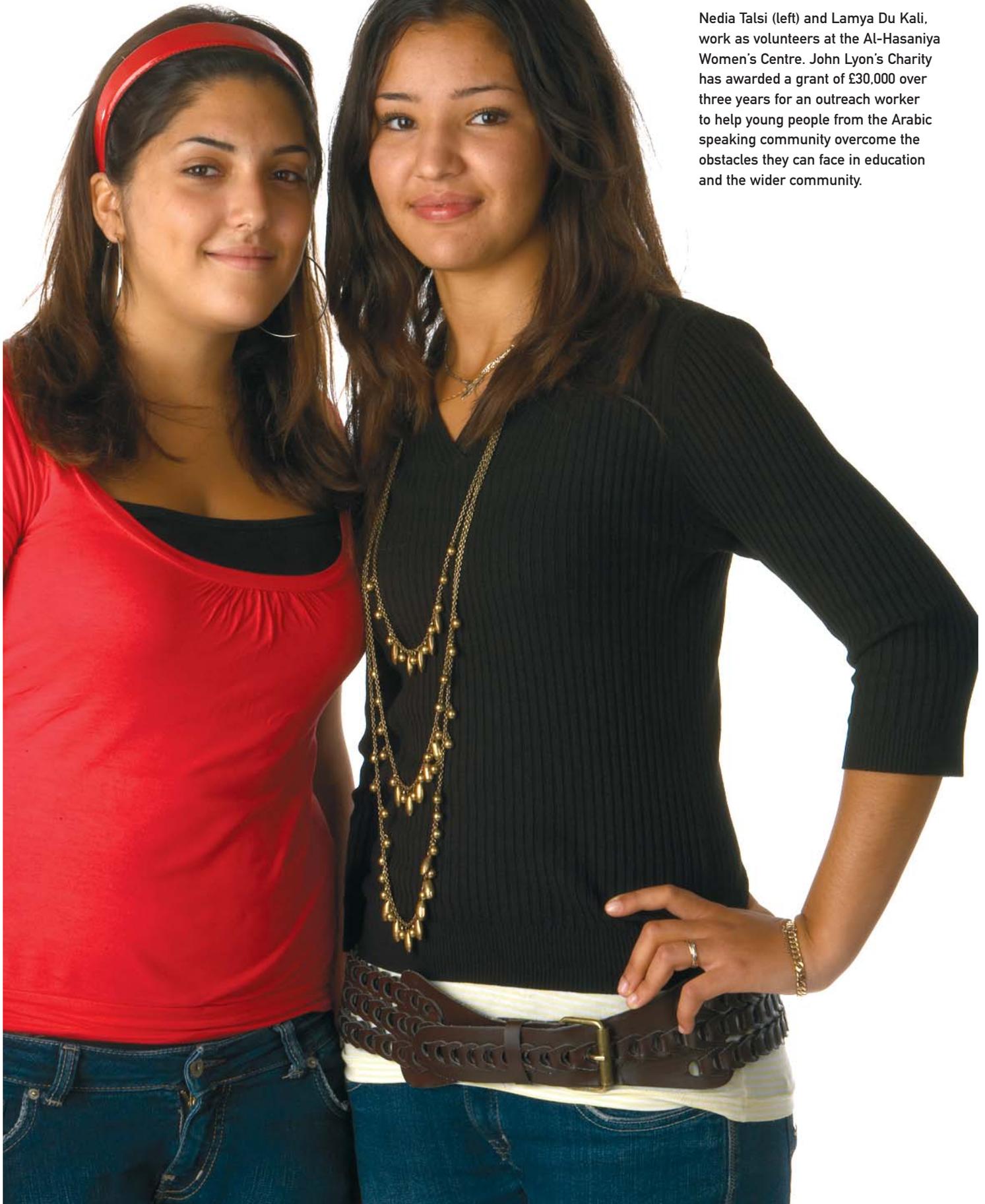


## DREAM CHOREOGRAPHER

Luke Wilson has been performing with DreamArts for over three years, specialising in street dance. Last year he played the lead role in the 'new urban musical' *Metropolis*, at the Cochrane Theatre, funded by John Lyon's Charity. This year Luke turned his talents to teaching and choreography on a production of *Can You Live Without It*. This involved working with other young choreographers to produce a fusion of Street, African and Modern dance.

## MODEL VOLUNTEERS

Nedia Talsi (left) and Lamy Du Kali, work as volunteers at the Al-Hasaniya Women's Centre. John Lyon's Charity has awarded a grant of £30,000 over three years for an outreach worker to help young people from the Arabic speaking community overcome the obstacles they can face in education and the wider community.





## GREAT EXPECTATIONS

Both Joni (right) and Jonathan's families have benefited from Punch & Judy's affordable nursery, to which John Lyon's Charity contributes. It has given a life-line to their parents, and has given Joni and Jonathan the opportunity to mix with children from all backgrounds and cultures. Jonathan's parents attended language classes and accessed support and advice services run by Punch & Judy. This enabled them to provide a more stable family environment for Jonathan.



## THE HORSE WHISPERER

Samantha Cyrus has been a member of the Wormwood Scrubs Pony Centre since she was eight. Her love of horses and the confidence gained through her experiences at the Centre have culminated in her recently completing an NVQ Level Two in Horse Care. John Lyon's Charity has contributed to the running costs of the Pony Centre.

## THE GRADUATE

John Lyon's Charity supports the Somali Summer University run by Action Acton. Fadumo Muse, attended the Somali Summer University this year and found it an enjoyable and rewarding experience. Described as a brilliant and committed student, she studied a variety of subjects including Somali history, I.T. and English and was given the opportunity to take part in more practical activities such as swimming and music.

## THE ROLE MODEL

Natalie started visiting New Horizon Youth Centre, Somers Town, Camden, after becoming homeless when she was 16. She took part in their Lifeskills Programme, gained a certificate in Drugs Education and attended WOW, a young women's project funded by John Lyon's Charity. As a member of their Peer Education programme, Natalie has given presentations to other projects on drugs and youth crime. She now does voluntary work with MIND and is a Peer Educator, going into schools and youth groups to raise the profile of mental health amongst young people. She would like to work full time as a Mental Health worker.





## BOLLYWOOD STAR

Shradha Savani first became involved in Community Link-Up when she was five years old after her family noticed that she often emulated the poses used in Indian dance. Community Link-Up managed to get her a place at an Indian dance school and she has recently given her first performance as a soloist. Funding from John Lyon's Charity has enabled Community Link-up to continue to support a wide range of activities including volunteering and travel training.

## YOUNG MARINERS

Ione and Ben are members of the Westminster Boating Base, a sailing club on the River Thames. Ben has been with the Base for three years and has completed his Royal Yachting Association (RYA) Level Two in sailing and his British Canoe Union (BCU) Three Star certificate. Ione is in her second year of watersports and has achieved her RYA Level One in sailing and her BCU One Star certificate in kayaking. In 2006, John Lyon's Charity awarded the Base £60,000 to purchase a new fleet of dinghies. Ben commented that "the new boats are so much better than the old ones although we also spend a lot of time actually falling in the water!"



## SUPPORTING GRASS ROOTS



### ACTION ACTON

The Somali community concentrated on the South Acton estate in Ealing is the largest in London. Concern regarding under achievement of young Somalis at school led to the setting up of the Somali Summer University based at Acton High School. This programme, which takes place in the school holidays, is designed to give young Somalis extra support. It is run mainly by Somali students and graduates from higher education who lead courses in a variety of subjects including communications, maths, health and Somali history. Other activities include sport, music and drama.



### AL-HASANIYA

Al-Hasaniya was founded in 1985 by Moroccan women to serve the needs of women and their families living in communities in Westminster and Kensington & Chelsea, assisting them in gaining access to mainstream services like health, welfare and education. Programmes at the Centre include projects concerning under achievement, domestic violence and mental health. There is particular focus on those not in education, employment or training.



### COMMUNITY LINK-UP

Community Link-Up helps integrate people with learning disabilities into the educational, vocational, cultural and recreational life of their local communities. The approach is based around 'friendship' as they work to support people in forming friendships between volunteers and those with learning disabilities. The Inclusion Project helps young people and adults with learning disabilities to develop interests of their own expressed choice in the mainstream community. Tailor made support packages cater for their educational and vocational needs. In 2004 John Lyon's Charity awarded Link-Up £45,000 over three years.



## DREAM ARTS

DreamArts aims to help young people be their best through quality youth arts. They have been operating since 1998 and bring expressive arts to children and young people from all backgrounds in Westminster and neighbouring boroughs. Young people are involved at every level, as actors, choreographers, writers and stage managers and have the opportunity to create original works. The *Street 2 Stage* project aims to empower young people to create their own issue-based productions and has been performed at the Royal Opera House and in the Covent Garden Festival. Productions feature issues such as gang violence, street crime, peer pressure, relationships and cultural diversity. Michael Coveney, theatre advisor to John Lyon's Charity, praised the 'maturity of approach' shown in the production of *Metropolis*.



## HOOTDRUM

Hootdrum is an innovative initiative seeking to help young people who are 'at risk' to develop life skills and confidence through music and performance. Hootdrum is a practical resource engaging young people through interactive workshops, courses, clubs and events. The project has an 'urban feel' and as such, its activities have a strong appeal to young people. They make drumming accessible by using a range of 'urban junk' including dustbins, road signs, water bottles and brooms alongside traditional drums. Workshops in schools and youth clubs are followed up by longer projects with a specific goal like developing a CD or putting on a live performance. John Lyon's Charity has awarded Hootdrum £24,000 over three years.



## WESTMINSTER BOATING BASE

The Westminster Boating Base was established thirty years ago with the aim of making 'watersports accessible to all'. Based in Pimlico, they give young Londoners access to affordable coaching and facilities for sailing, canoeing and rowing on the tidal Thames, taught by a team of highly competent instructors. Their central London base gives young people from inner cities access to activities often only available in less urban locations. Team work and leadership skills, learnt on the water, increase confidence and self-esteem among young people, particularly those who are disadvantaged.



## NEW HORIZON

New Horizon Youth Centre has been delivering youth services for homeless and transient young people for forty years. The focus is on helping each young person have the opportunities to develop and achieve their potential. Programmes are designed to help them respond to particular crises in their lives. They challenge lifestyles, enhance motivation and harness the energy and enthusiasm of young people into positive futures. Funding from John Lyon's Charity has allowed New Horizon to employ a young women's youth worker who has developed and delivered the WOW Project (Women's Opportunities on Wednesday). The aim of the project is to empower vulnerable young women by raising their self-esteem.



## PUNCH & JUDY FAMILY CENTRE

Punch & Judy Family Centre in Earl's Court, exists to advance, through play, the education of children who are from low income, homeless and refugee families. The Centre also provides educational courses for parents and carers as well as nursery provision, drop-in sessions, kitchen and laundry facilities and English language and study classes. John Lyon's Charity supports the running costs of the drop-in crèche.



## WORMWOOD SCRUBS PONY CENTRE

Wormwood Scrubs Pony Centre was set up in 1989 to give young people with severe learning and physical disabilities the opportunity to learn to ride, particularly those from low income families who would not ordinarily have access to horse riding. The Pony Centre runs an after school stable management club and a Pony Camp. The Pony Centre also runs Equine Studies courses, NVQ's, Association of British Riding Schools Grooms Certificates and teaching qualifications. Young people are encouraged to work towards a variety of tests and examinations set by the Centre, the Association of British Riding Schools and the Riding for the Disabled Association. Qualified instructors are supported by numerous volunteers who provide instruction at weekends and in the evenings, maintain the yard and work to keep the Centre running. In 2003 the Charity awarded the Pony Centre a grant of £60,000 over three years to help with their running costs. Daphne Hamblin, Treasurer of the Pony Centre writes: "The grant we received from John Lyon's Charity has ensured that our Pony Centre continues to provide a service to young people from the inner London estates and those with special needs".

# GRANT MAKING POLICY IN ACTION 2006

## YOUTH CLUBS AND YOUTH SERVICES

### Turning Youth Clubs Around

In 2006 John Lyon's Charity committed over £800,000 to clubs and centres for young people. The Charity continued its *Turning Youth Clubs Around* initiative by offering up to £100,000 of sponsorship to a youth club deemed 'failed'. Sponsorship is conditional on a review of operations, a complete overhaul of management, and the backing of the local authority. **Amberley, Earl's Court and Tonbridge Youth Clubs** have all benefited from this initiative.

### Breaking the Cycle

Support was given to the **Beyond NW8** project, which aims to break the cycle of insularity and lack of ambition by opening the minds of young people from a poor neighbourhood to the world of opportunities in London and beyond. It is coordinated by the Church Street Neighbourhood Management Team. Young people who are unemployed or who are disaffected from education are offered personal development training, arts workshops and affordable sports and recreation.

The Charity supports a number of churches in their work in the community. **All Souls Church Harlesden** received funds to improve their facilities for refugees, people with mental health problems, and parenting groups. Fr Andrew Cain, one of the Charity's advisors comments that "there is clear leadership here from the local community".

## SPORT

This year the Charity has committed £250,000 for sports projects, including new facilities at **Shepherds Bush Cricket Club** and a hardship fund at **Harrow School of Gymnastics**. "From cricket, gymnastics, football and boxing to ice skating, rugby and sailing, sports schemes can use professional athletes as role models and help train teachers to add fun and skills to PE." MARTYN KEMPSON, AN ADVISOR TO JOHN LYON'S CHARITY

To many schools in north London, John Lyon's Charity has become synonymous with free ice-skating. The Charity's funding has allowed schools free access to skating sessions at **Somerset House**, one of the great winter attractions in London.

Clockwise, from top left: activities organised by Queens Park Bangladeshi Association; LAMDA's final year acting students rehearse Peter Weiss' *Marat/Sade*; Pupils from Cardinal Wiseman School Ealing on a Global Action Plan project; a beauty course for young women run by Community Link-Up; leadership courses organised by The Challenger Trust

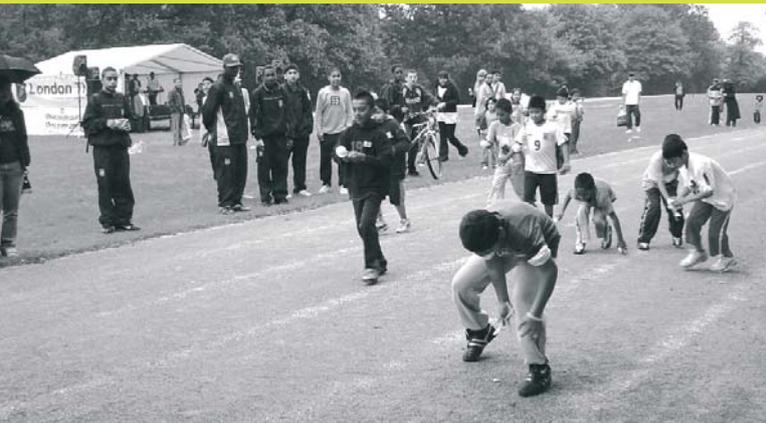


PHOTO: RICHARD H. SMITH

### AT THE CUTTING EDGE OF YOUTH ARTS

*Nights of London* is a new groundbreaking project from **Artangel** that brings leading artists together with communities across London. Funding from the Charity enables **English Touring Opera** and **Pegasus Opera Company** to make opera accessible to a wide audience of young people.

The Charity has pledged £500,000 to build an Education Space for schools as part of the new **National Theatre** studio. Michael Coveney, the Charity's theatre advisor describes the project as "a vital development, not just for NT, but for the future of the performing arts in the UK."

*Play the Critic* gives sixth formers the chance to work with professional theatre critics. Students go to the theatre and the critics visit schools to work with the students on their reviews. Theatre directors provide students with insights into theatre making. *Play the Critic* is a partnership of the **Mousetrap Foundation** and **East Side Productions** funded by the Charity. The programme is designed to enrich A-Level Theatre Studies.

At **Tate** the Charity is helping to maximise the potential for global interaction around the theme of the influence of the Islamic world on British art. "The interests of young people reflect a fast-paced global culture and museums and galleries have a vital role to play in providing vibrant meeting places for young people. TATE thanks the Charity for its generous and steadfast support." SIR NICHOLAS SEROTA, DIRECTOR, TATE

Funding from the Charity has enabled a large number of arts organisations to continue working in the beneficial area. **Lauderdale House** in Highgate provides performance opportunities for local young musicians and artists. **Video College** in Notting Hill is part of an alternative economy of entrepreneurial voluntary agencies that drives services for young people. The Charity's support has enabled them to expand their activities into Brent. **Workshops for the Imagination** delivers arts to children in West London and **The Music House** helps children from the White City Estate to create music, dance and drama.

**Lyric Theatre, Hammersmith** put the arts at the centre of the school curriculum through their Key Schools Programme. Schools have accessed matinees at the **Donmar Warehouse** and in primary schools **The Voices Foundation** is delivering their *Transforming Children through Singing* programme.

The Charity has contributed support to develop **New London Children's Choir** youth choirs. Martin Neary, music advisor to John Lyon's Charity notes that "in the increasingly barren world of musical education in many state schools, the New London Children's Choir is clearly fulfilling a social need."

### ADDING VALUE IN SCHOOLS

Funding from the Charity has enabled **Addison Primary School** to buy a new set of musical instruments for the steel band, **Lyon Park Junior School** to deliver their Place 2 Be

Clockwise, from top left: Youth Cancer Trust; English National Ballet School; Dance Futures at The Place; APPLE; Stonewall's production of *Burning*; Brunswick Club



project and helped **Brackenbury Primary School** towards the refurbishment of 'The Shed', a space for arts and drama.

The **Challenger Trust** runs outdoor based activities and personal development programmes for young people aged between nine and nineteen. The Charity supports their *Learning through Activities* programme aimed at 14-16 year olds in schools in Brent and Harrow.

**Stonewall** received support for the schools project *Burning* which deals with homophobia and bullying in school. The environmental charity **Global Action Plan** received support for their *Action at School* programme which enables young volunteers to take part in hands-on activities that improve their local environments.

### ASSISTANCE FOR STUDENTS

This year the Charity has continued to support students by contributing towards bursaries as well as capital for refurbishments. There are new teaching facilities at the Chelsea College Campus of the **University of the Arts London**. John Lyon dance bursaries are available at **the Place** and the **English National Ballet School**. Bursaries for drama have been made available at **LAMDA** and **Friends of Drama Centre London** and John Lyon music bursaries are available at **Guildhall School of Music** and the **Royal College of Music**. "Student bursaries are going to be more and more necessary

in the future. This is an ever-expanding and expensive, but increasingly vital part of the work of charities supporting music." **MARTIN NEARY**

### TARGETING SPECIAL NEEDS

Funding to **Calvert Trust** enables young people with special needs to attend the London Getaway Project. "Disabled people on low incomes should have the opportunity to take a break. Calvert has a 'can-do' approach that has pioneered some exciting work with disabled people of all ages". **HARRY MARSH**

The **Youth Cancer Trust** puts the Charity's funding towards respite holidays for young cancer sufferers, giving them the opportunity to re-assert their independence and gain some control and normality in their lives. Each young person can be accompanied by a friend or sibling.

### CHILDCARE AND FAMILY SUPPORT

In 2006 the Charity awarded over £200,000 towards organisations that support children and families. Support was given to the Family Music Therapy Service at **Coram Family Centre**, to **Core Trust** for a CoreKids Play Therapist and to the **Moroccan Community Welfare Group** towards the costs of a crèche.

For more information about the above programmes contact John Lyon's Charity on 020 7591 3330

Clockwise, from top left: Hanover Foundation; Coram Family Centre Music Therapy Project; New Horizon Youth Centre; Brent Colourscape; Lyric Theatre Education project at Old Oak Primary School, Ealing; The Donmar Warehouse



PHOTO: ROBERT WORKMAN

# FINANCIAL SUMMARY

These summarised accounts are extracted from the Annual Accounts which were approved by the Trustee on 10 June 2006 and which have been submitted to the Charity Commissioners. They may not contain sufficient information to allow for a full understanding of the financial affairs of the Charity and the accounting policies adopted in their preparation. The full accounts comply with the Statement of Recommended Practice, Accounting and Reporting by Charities. For further information the full annual accounts, the Auditors' Report on those accounts and the Trustee's annual report should be consulted; copies can be obtained from The Clerk, 45 Pont Street London SW1X 0BX.

## STATEMENT OF FINANCIAL ACTIVITIES

Year ended 31 March 2006

	Unrestricted Fund £	Endowment Fund £	Total Funds 2006 £	Total Funds 2005 £
<b>Incoming resources</b>				
Incoming resources from generated funds				
Activities for generating funds	2,152,380	-	2,152,380	2,519,127
Investment income	2,447,841	-	2,447,841	2,021,211
Bank and deposit income	213,666	-	213,666	364,258
Other income	-	-	-	205
<b>Total incoming resources from generated funds</b>	<b>4,813,887</b>	<b>-</b>	<b>4,813,887</b>	<b>4,904,801</b>
<b>Resources expended</b>				
Cost of generating funds	(605,249)	(106,714)	(711,963)	(674,602)
Charitable activities	(4,761,743)	-	(4,761,743)	(3,773,911)
Governance costs	(110,767)	(22,663)	(133,430)	(86,554)
<b>Total resources expended</b>	<b>(5,477,759)</b>	<b>(129,377)</b>	<b>(5,607,136)</b>	<b>(4,535,067)</b>
<b>Net (outgoing)/incoming resources before other recognised gains and losses</b>	<b>(663,872)</b>	<b>(129,377)</b>	<b>(793,249)</b>	<b>369,734</b>
<b>Statement of total recognised gains and losses</b>				
Realised surplus on sale of investment properties	-	2,491,357	2,491,357	5,781,551
Unrealised surplus on investment properties	-	34,902,672	34,902,672	-
Realised surplus/(loss) on sale of investments	-	67,533	67,533	(58,954)
Unrealised surplus on investments	-	10,258,689	10,258,689	3,940,427
<b>Net movement in funds for the year</b>	<b>(663,872)</b>	<b>47,590,874</b>	<b>46,927,002</b>	<b>10,032,758</b>
Balance at beginning of year	1,223,476	131,814,301	133,037,777	123,005,019
<b>Balance at end of year</b>	<b>559,604</b>	<b>179,405,175</b>	<b>179,964,779</b>	<b>133,037,777</b>

All income is derived from continuing activities.

There are no recognised gains or losses except as shown above.

## BALANCE SHEET

At 31 March 2006

	2006 £	2006 £	2005 £	2005 £
<b>Fixed Assets</b>				
Investment properties		92,124,500		62,383,493
Investments		84,960,838		66,866,273
		177,085,338		129,249,766
<b>Current Assets</b>				
Debtors	506,389		1,271,759	
Cash at bank	2,885,934		2,929,682	
<b>Creditors: due within one year</b>	(512,882)		(413,430)	
<b>Net current Assets</b>		2,879,441		3,788,011
		179,964,779		£133,037,777
<b>Represented by:</b>				
Endowment Fund		179,405,175		131,814,301
General Fund		559,604		1,223,476
		179,964,779		133,037,777

These summarised accounts were approved by the Trustee on 10 June 2006 and signed on its behalf by



NW Stuart

### Auditors' Statement

To the Trustee of John Lyon's Charity. We have examined the summarised financial statements set out above on pages 22 to 23.

### Respective responsibilities of Trustee and auditors

The Trustee is responsible for preparing the summarised financial statements. Our responsibility is to report to you our opinion on its consistency with the full financial statements and the Trustee's report. We also read other information contained in the Annual Report and consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the summarised financial statements

### Basis of opinion

We conducted our work in accordance with Bulletin 1999/6 'The Auditors' Statement on the summary financial statement' issued by the Auditing Practices Board.

### Opinion

In our opinion the summarised financial statements are consistent with the full financial statements and the Trustee's report for the year ended 31 March 2006 and complies with the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities, as applicable to summarised financial statements. Our opinion on the full financial statements was unqualified.

CLB Littlejohn Frazer  
Chartered Accountants and  
Registered Auditors  
1 Park Place  
Canary Wharf  
London E14 4H

10 June 2006

TOP 20 GRANTS PAID

	£
Natural History Museum	250,000
Specialist Schools and Academies Trust	140,000
City Literary Institute	125,000
London Diocesan Board for Schools	100,000
Earl's Court Youth Club	100,000
Tonbridge Youth Centre	100,000
Oxford Kilburn Club	80,000
University of the Arts London	70,000
Amberley Youth Club	70,000
Westminster Boating Base	60,000
Roundhouse Trust	50,000
Shepherds Bush Cricket Club	50,000
Notting Dale Technology Centre	50,000
Artangel	50,000
Tate Education	50,000
The Stowe Centre	50,000
Dormers Wells Nursery & Community Centre	40,000
West Hampstead Women's Centre	40,000
Endeavour Training	35,000
The Peter Beckwith Harrow Trust	30,948
<b>TOTAL</b>	<b>1,540,948</b>

GRANTS PAID BY BOROUGH

	£	%
Barnet	186,150	4
Brent	539,295	12
Camden	545,625	12
City of London	-	-
Ealing	336,375	8
Hammersmith & Fulham	369,950	8
Harrow	239,752	5
Kensington & Chelsea	337,192	8
Westminster	664,842	15
Discretionary	969,302	22
Discretionary/Bursary	274,799	6
<b>TOTAL</b>	<b>4,463,282</b>	<b>100</b>

These are broad allocations only. Grants awarded under the discretionary allocations are apportioned by borough, following analysis of project reports which provide information on, for example, the residency of beneficiaries awarded bursaries and scholarships.

Borough allocations %



## GRANTS PAID BY PROGRAMME AREA

	£	%
Schools, Education & Training	1,554,541	35
Arts in Education	873,975	19
Youth Clubs and Youth Services	841,502	19
Childcare & Support for Families	488,364	11
Sport in Education	250,000	6
Special Needs & Disability	234,900	5
Counselling	158,000	4
Other	62,000	1
<b>TOTAL</b>	<b>4,463,282</b>	<b>100</b>

Within the broad categories above, certain types of schemes have been preferred, for example:

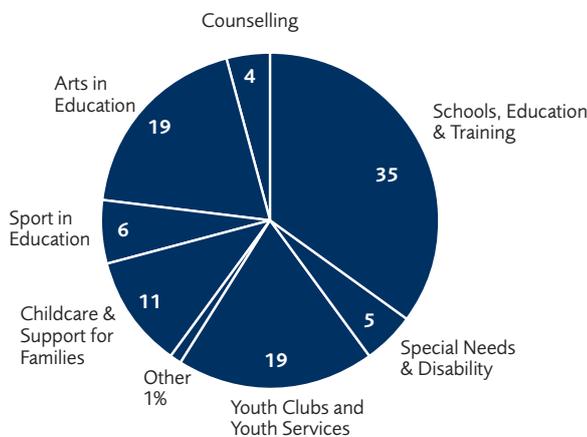
1. Bursaries and allowances for education and training
2. Youth clubs, sports and holiday playschemes
3. Counselling projects which are properly structured
4. Pioneering child care and parental support schemes
5. Youth arts
6. Partnership projects with the local authorities

Support has not been limited to the disadvantaged. There has been an equal concern to encourage talent and 'enable the enabled'.

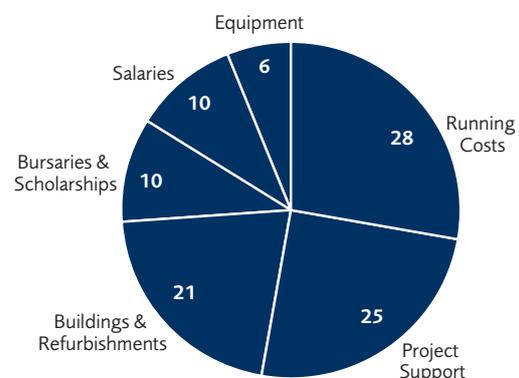
## GRANTS PAID BY TYPE OF SUPPORT

	£	%
Running Costs	1,239,266	28
Project Support	1,134,640	25
Buildings & Refurbishments	930,000	21
Salaries	453,100	10
Bursaries & Scholarships	445,076	10
Equipment	261,200	6
<b>TOTAL</b>	<b>4,463,282</b>	<b>100</b>

**Allocations by programme area %**



**Type of support %**



# NEW GRANTS 2005/06

## ARTS IN EDUCATION

**Artangel** £50,000 towards the *Nights of London* project

**Camden Schools Music Festival** £7,000 towards running costs

**Donmar Warehouse** £10,000 towards ticket subsidies for schoolchildren

**English National Ballet School** £20,000 for bursaries

**English Touring Opera** £5,000 towards outreach project costs of *Pagliacci* for school children in Barnet

**Friends of Drama Centre London** £3,000 towards bursaries

**Guildhall School of Music and Drama** £25,000 towards postgraduate bursaries

**Hampstead Theatre** £30,000 pa for three years towards the salary of the education director

**LAMDA** £1,175 towards bursaries

**Lauderdale House** £20,000 towards the arts programme

**Lyric Theatre, Hammersmith** £20,000 pa for three years towards the education programme

**Mousetrap Foundation** £13,500 towards the *Play the Critic* programme

**Music House for Children** £7,000 pa for three years towards the Music and Drama project

**National Theatre** £500,000 over three years towards the 'John Lyon' education space of the Studio Development

**New London Children's Choir** £10,000 pa for three years towards the Youth Choir

**Opera East Productions** £8,000 for education workshops for schools

**Pegasus Opera Company** £12,000 towards the Koanga Education and Community Project

**Photoworks** £10,000 pa for three years towards the Youth Photography Programme

**The Place** £30,000 towards postgraduate bursaries and the Dance Futures Project

**Royal Academy of Arts** £25,000 towards the AttRAct project for schools

**Royal Philharmonic Orchestra** £18,000 to increase access to the education programme

**Tate Education** £50,000 towards Young Tate

**University of the Arts London** £70,000 for refurbishments at the Chelsea College site

**Video College** £20,000 pa for three years as revenue for the expansion of activities into Brent

**The Voices Foundation** £10,000 towards the continuation of the *Transforming Children through Singing* programme

**Western Wedge** £10,000 pa for two years towards dance development in the Charity's beneficial area

**Wigmore Hall** £25,000 towards concert programmes and master classes for primary schools

**Workshops for the Imagination** £1,500 pa for three years towards the *Wild in the Park* summer programme

## SCHOOLS, EDUCATION & TRAINING

**Action Acton** £10,000 towards the Somali Summer University

**Addison Primary School** £8,700 towards musical instruments for the steel band

**Avondale Park Primary School** £10,000 towards playground improvements

**BANG Edutainment** £20,000 pa for three years towards the running costs of the Life FM Community Radio Project

**Brackenbury Primary School** £12,000 towards the refurbishment of "The Shed"

**Brent Play Association** £10,300 for repairs to the 'John Lyon' narrow boat

**Challenger Trust** £23,640 for the Learning through Activities schools programme

**City Parochial Foundation** £25,000 towards the *Young Men's Initiative* at the Bengali Workers Association, Camden

**Courtauld Institute of Art** £22,000 towards postgraduate bursaries

**Dayspring Supplementary School** £14,000 pa for three years towards running costs

**Eleanor Palmer School Association** £7,000 for playground improvements

**Fitzjohn's School Association** £7,000 towards the refurbishment of the library

**Global Action Plan** £9,600 towards the "Action at School" programme

**Hanover Foundation** £20,000 towards educational support in schools

**Harrow School** £48,000 towards apprenticeships with the School's Estates Department

**Harrow School** £11,000 towards the summer school for local children

**Heathfield School** £10,000 pa for seven years towards bursaries

**Helena Kennedy Foundation** £20,000 towards bursaries for further education students

**Holy Trinity Primary School** £13,000 towards salary costs of a learning mentor

**Jewish Museum** £12,000 pa for three years towards the salary costs of an education officer

**The John Lyon School** £611,607 for bursaries over ten years

**Joint Educational Trust** £10,000 towards bursaries for school children

**London Diocesan Board for Schools** £100,000 for distribution as capital grants to Church of England schools

**Lyon Park Junior School** £5,000 towards the Place 2 Be project

**New End Primary School** £5,000 towards playground improvements

**Pop-Up Theatre** £9,000 towards the Brent Development Network project

**Queen's Park Bangladeshi Association** £20,000 towards salary costs

**Red Balloon North West London** £100,000 toward premises in Harrow

**Refugee Advice & Support Centre** £30,000 towards the *Young Men's Initiative* in West London

**Roxeth First and Middle School** £5,000 towards the refurbishment of the library

**Royal Ballet School** £20,000 towards bursaries for students in the upper school

**Royal Geographical Society** £45,000 over three years towards the *Crossing Continents* primary school programme

**School Home Support** £34,250 over three years towards the Camden primary schools project

**Specialist Schools and Academies Trust** £100,000 towards the sponsorship of schools in the beneficial area who are bidding for special college status

**SPNM** £7,500 pa for two years towards the *Composing for Kids* project

**Stonewall** £20,000 towards the anti-bullying schools programme

**Tribal Tree** £7,500 for music and technology courses

**University College London** £87,000 over three years towards postgraduate bursaries

**Victoria & Albert Education Centre** £100,000 as capital towards the Education Centre

**WAC Performing Arts and Media College** £20,000 towards running costs

**Westway Development Project** £17,000 for supplementary schools in Kensington & Chelsea

### CHILDCARE & SUPPORT FOR FAMILIES

**African Child** £12,000 pa for three years towards running costs

**African People's Link** £15,000 pa for three years towards the Father's Project

**Al-Hasaniya** £10,000 pa for three years for youth outreach work

**Catholic Children's Society (Westminster)** £7,500 for the outdoor refurbishments at St Margaret's Family Centre

**Childs Hill After School Club** £5,500 pa for three years for the Special Needs Support Project

**Coram Family** £15,000 towards the Music Therapy service

**Core Trust** £17,000 pa for three years towards the CoreKids project

**Harrow Bereavement Care** £12,000 towards running costs and external consultancy

**Moroccan Community Welfare Group** £6,750 pa for two years towards the running costs of a crèche

**Play Association Hammersmith & Fulham** £10,000 pa for three years towards running costs

**Viva Art** £10,000 pa for three years towards the running costs of the Going Places project

**West Hampstead Women's Centre** £40,000 towards refurbishments

**West London YMCA** £20,000 pa for three years towards the Havelock Estate after school programme

### YOUTH CLUBS AND YOUTH SERVICES

**Acton Park Playcentre Leisure Events (APPLE)** £10,000 pa for three years towards school holiday arts programmes

**All Souls Harlesden** £50,000 towards 'The Hub' refurbishment programme

**Amberley Youth Club, Paddington** £70,000 towards the *Turning Youth Clubs Around* initiative in partnership with Westminster Youth Service

**Bridge House Trust** £50,000 pa for five years towards the *Tackling Knife Culture* initiative

**Brunswick Club Trust** £25,000 as a capital grant for refurbishments

**Central London Youth Development** £10,000 towards salaries

**Church of St Mary the Virgin, Primrose Hill** £10,000 towards youth worker costs

**Church Street Neighbourhood Management Team** £50,000 pa for three years towards the running costs of the *Beyond NW8* project

**Churchill Gardens Youth Club** £15,000 pa for three years for the junior youth club

**Dalgarno Neighbourhood Trust** £7,600 towards the running costs of a play project

**Girlguiding Middlesex North West** £10,000 towards refurbishment costs at Blackland Farm campsite

**Harrow Club W10** £51,200 towards salaries, consultancy and sports activities

**Iranian Association** £20,000 pa for three years for a youth club

**Island Trust** £20,000 towards sail training

**New Avenues Youth Centre** £25,000 pa for three years towards the salary of a youth worker

**Reform Judaism** £1,000 pa for two years towards a youth leadership training project

**Rugby Portobello Trust** £20,000 towards sessional youth worker and training costs

**Sulgrave Club** £9,000 pa for two years towards the junior club

**Thanet Youth Club** £10,000 towards salary costs

**Tonbridge Youth Centre** £100,000 towards the refurbishments

### SPORT IN EDUCATION

**Hanwell School of Boxing** £30,000 towards refurbishment costs

**Harrow School of Gymnastics** £8,000 pa for three years towards the hardship fund and salary costs of an artistic choreographer

**Pitshanger Football Club** £75,000 as a capital grant for the construction of a clubhouse

**Saracens Foundation** £5,000 pa for three years towards the Sport for Health programme in schools in Barnet

**Shepherds Bush Cricket Club** £50,000 towards the construction of a pavilion

**Somerset House** £30,000 for free skating for schools and community groups on the ice rink 2005/06

**Westminster Boating Base** £60,000 for a replacement fleet of dinghies

### SPECIAL NEEDS/DISABILITY

**Calvert Trust** £25,000 towards the London Getaway Project

**Kids** £30,000 as capital towards the Little Wormwood Scrubs site development

**Resources for Autism** £30,000 towards family support

**Rollercoasters Playcentre** £30,000 as a capital grant

**Speech, Language and Hearing Centre** £8,000 towards the Schools Partnership Programme

**Youth Cancer Trust** £20,000 towards respite holidays for young people

### PROMOTION OF YOUTH ISSUES

**StartHere** £60,000 over three years towards the installation of touch screens in youth centres in the Charity's beneficial area

### COUNSELLING

**Rephael House Trust** £10,500 towards salary costs

**SMALL GRANTS PROGRAMME**

Abbey Community Centre	£1,800	Parents & Friends of Longfield School	£1,000
Active Planet	£2,000	Summer Residential, K&C	£1,000
Anson Primary School	£2,000	Salvatorian College	£1,000
Barbican Centre	£2,000	St Andrew's Church	£2,000
Children and Young People's Festival, K&C	£2,000	St Augustine's Primary School	£1,500
Children's Country Holidays Fund	£1,500	St Clement Danes CE Primary School	£1,500
Dare to Dream	£1,500	Stonegrove Playscheme	£900
English Touring Opera	£2,000	Traffic of the Stage	£1,000
Fitzrovia Youth in Action	£1,000		
Friends of Alexandra School	£900		
Holborn Community Development Project	£2,000		
Indian Association of Harrow	£2,000		
John Keble Anglican Church Primary School	£2,000		
New Horizon Youth Centre	£2,000		
Oily Cart	£1,000		

**THE CHARITY'S EXTERNAL ADVISORS**

**Julia Kaufmann** OBE former Director of BBC Children in Need and independent consultant to the voluntary sector, is the Charity's principal advisor and a co-opted member of the Grants Committee. Julia provides consultancies to agencies that require it.

**Martyn Kempson** the former Director of Education in Barnet is principal advisor on relations with local authorities and schools, and management consultant to Harrow Club W10.

**Father Andrew Cain** advisor on faith-based projects, is the Priest-in-Charge at St Mary's Church West Hampstead and Chairman of Kilburn Youth Centre.

**Harry Marsh** advisor on disability, is Vice-Chairman of the National Children's Bureau and on the Board of the Children and Families Court Advisory and Support Service (CAFCASS).

**Martin Neary** music advisor, is an organist, composer and conductor and formerly Master of the Choristers at Westminster Abbey.

**Susan Ferleger Brades** advisor on visual arts, was the director of the Haywood Gallery from 1994 to 2003.

**Michael Coveney** advisor on theatre and the performing arts, has been chief theatre critic on the Financial Times, the Observer and the Daily Mail.

**Abdul Momen** Head of Youth and Community Studies at Greenwich University 1985-2003, lectures at London Metropolitan University, and advises in the areas of youth work and ethnicity.

**Trefor Lloyd** the head of the consultancy Working with Men, is advisor to the Young Men's Initiative.

**Helal Uddin Abbas** is field officer of City Parochial Foundation, Leader of the Council in the London Borough of Tower Hamlets, and a co-opted member of the Grants Committee.

## THE TRUSTEE

The Keepers and Governors of the Possessions Revenues and Goods of the Free Grammar School of John Lyon

## MEMBERS OF THE CORPORATION

as at 31 March 2006

PR Siddons MA, FCA *Chairman*  
RC Compton *Deputy Chairman*  
Dr O Arwel Hughes OBE, BA, DMus  
Mrs H Ayer BA  
PM Beckwith MA, Hon LL.D, Cantab  
Dr M Billinge MA, PhD  
Sir Neil Chalmers MA, PhD  
SJG Doggart BA, Cantab  
DJL Fitzwilliams MA  
Mrs J Forman Hardy LL.B  
KWB Gilbert BA, FCA  
EJH Gould MA  
General Sir Tim Granville-Chapman KCB, CBE  
JFR Hayes MA, FCA  
CH St J Hoare  
Dr AR Longley MA, Hon.D.Univ  
WGS Massey QC, MA  
RCW Odey BA  
DM Salisbury MA  
VL Sankey MA, FRSA  
JA Strachan BSc, FRICS  
NW Stuart CB, MA  
TH Walduck MA  
Professor DJ Womersley MA, PhD, FRHS

## MEMBERS OF THE GRANTS COMMITTEE

NW Stuart CB, MA *Chairman*  
Mrs J Forman Hardy LL.B  
WGS Massey QC, MA  
TH Walduck MA

### CO-OPTED MEMBERS

Mrs GM Baker BEd  
Professor MM Edwards JP, BSc (Econ), PhD  
Mrs J Kaufmann OBE  
Cllr. H Uddin Abbas

## MEMBERS OF THE MANAGEMENT COMMITTEE

NW Stuart CB, MA *Chairman*  
RCW Odey BA  
TH Walduck MA

## STAFF

CLERK TO THE TRUSTEE

Andrew Stebbings

DIRECTOR OF GRANT GIVING

David Robins

GRANTS MANAGER

Cathryn Pender

FINANCE MANAGER

Lloyd Gay

ADMINISTRATOR

Anna Clemenson

## ADVISORS

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London WC2R 0QS



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